

JOYFUL, JOYFUL, WE ADORE THEE

G Gsus4 G D G D G D

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2. All thy works with joy sur - round thee, Earth and heav'n re - flect thy rays,
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

G Gsus4 G C Am G D G D7 G

1. Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
 2. Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
 3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
 4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.

D G D G D B7 Em A D

1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 3. Thou our Fa - ther, Christ our broth - er, All who live in love are thine;
 4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

G Gsus4 G C Am G D G D7 G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
 2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.
 4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Henry van Dyke, 1852–1933, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and keyboard acc. by Edward Hodges, 1796–1867.

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TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The music is a rhythmic and melodic arrangement of the 'Hymn to Joy' by Beethoven. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the page, partially overlapping the musical staves.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.