

JOY TO THE WORLD

D Em D A7 D G A D

1. Joy to the world! the Lord is come; Let earth re - ceive her King;
 2. Joy to the world! the Sav - ior reigns; Let us our songs em - ploy;
 3. He rules the world with truth and grace, And makes the na - tions prove

1. Let ev - 'ry heart pre - pare him room,
 2. While fields and floods, rocks, hills and plains
 3. The glo - ries of his righ - teous - ness,

A

1. And heav'n and na - ture sing, And heav'n and na - ture sing,
 2. Re - peat the sound - ing joy, Re - peat the sound - ing joy,
 3. And won - ders of his love, And won - ders of his love,

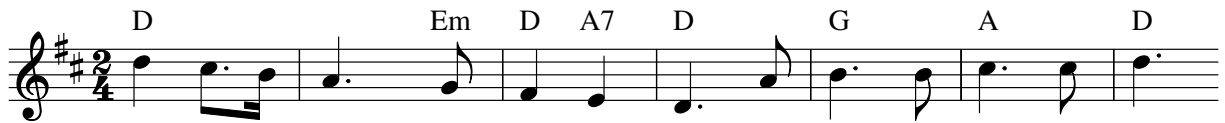
A D G D Em D/A A D

1. And heav'n, and heav'n and na - ture sing.
 2. Re - peat, re - peat the sound - ing joy.
 3. And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98:4-9; Isaac Watts, 1674-1748, alt.

Music: ANTIOCH; T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685-1759; adapt. and keyboard acc. by Lowell Mason, 1792-1872, alt.

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2. Joy to the world! the Sav-ior reigns; Let us our songs em-ploy;
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2. While fields and floods, rocks, hills and plains
3. The glo-ries of his righ-teous-ness,



1. And heav'n and na-ture sing, And heav'n and na-ture sing,
2. Re-peat the sound-ing joy, Re-peat the sound-ing joy,
3. And won-ders of his love, And won-ders of his love,



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2. Re-peat, re-peat the sound-ing joy.
3. And won-ders, won-ders of his love.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B-flat. It consists of three staves of music in the key of D major (three sharps) and 2/4 time. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *(f)*. The third staff starts with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A large, diagonal watermark reading 'Preview' is overlaid on the score.

Music: ANTIOCH; T. Hawkes' *Collection of Tunes*, 1833; based on George Frideric Handel, 1685–1759; adapt. by Lowell Mason, 1792–1872, alt.; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.