

JESUS IS RISEN

D Bm Asus4 A D Bm Asus4 A

1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing King!
 2. On this most ho - ly day of days, Let us to-gether sing his praise!
 3. To God the Fa-ther let us sing, To God the Son, our ris - en King!

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a - phim! Praise
 2. Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic-es to the sky! Sing
 3. Al - le - lu - ia! Al - le - lu - ia! And e - qual-ly let us a - dore The

G Asus4 A G A D Em7 A7 Bm

1. him with joy, ye Cher - u - bim!
 2. out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le - lu - ia!
 3. Ho - ly Spir - it ev - er - more! }

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; Compilers, 1978.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872-1958.

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D Bm Asus4 A D Bm

1. Je - sus is ris - en! Let us sing! — Praise to the ev - er - liv - ing
 2. On this most ho - ly day of days, — Let us to - geth - er sing his
 3. To God the Fa - ther let us sing, — To God the Son, our ris - en

Asus4 A D G D Bm E A D

1. King! — Al - le - lu - ia! Al - le - lu - ia! Praise
 2. praise! — Al - le - lu - ia! Al - le - lu - ia! Raise
 3. King! — Al - le - lu - ia! Al - le - lu - ia! And

G Asus4 A D G

1. him in song, ye Ser - a - phim! — Praise him with joy, ye Cher - u -
 2. joy - ful voic - es to the sky! — Sing out, ye heav - ens, in re -
 3. e - qual - ly let us a - dore — The Ho - ly Spir - it ev - er -

Asus4 A G A D Em7 A7 Bm [Bm]

1. bim! — }
 2. ply: — } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 3. more! — }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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D Bm Asus4 A D Bm

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 2. On this most ho - ly day of days, — Let us to - geth - er sing his
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Asus4 A D G D Bm E A D

1. King! — Al - le - lu - ia! Al - le - lu - ia! Praise
 2. praise! — Al - le - lu - ia! Al - le - lu - ia! Raise
 3. King! — Al - le - lu - ia! Al - le - lu - ia! And

G Asus4 A D G

1. him in song, ye Ser - a - phim! — Praise him with joy, ye Cher - u -
 2. joy - ful voic - es to the sky! — Sing out, ye heav - ens, in re -
 3. e - qual - ly let us a - dore — The Ho - ly Spir - it ev - er -

Asus4 A G A D Em7 A7 Bm [Bm]

1. bim! — }
 2. ply: — } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 3. more! — }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B-flat. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff features a series of eighth notes, a half note with an accent, and a quarter note, marked with fortissimo (*ff*) and forte (*f*). The third staff continues with eighth and quarter notes, ending with a double bar line. The fourth staff begins with a series of eighth notes, marked with fortissimo (*ff*), followed by a quarter note with an accent, and ends with a double bar line. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.