

IRISH BLESSING

(Blessing Prayer)

INTRO *Warmly* (♩ = ca. 72) **REFRAIN**

Melody *Dadd9* *Dadd9* *A/C#*

Keyboard

May the road rise up to meet you. May the

G/B *Dadd9/A* *Dadd9* *A/C#*

wind be al - ways with_ you. May the sun - shine warm you al - ways

G/B **1-6** *Dadd9* **Final** *Dadd9* *Fine*

'til we meet a - gain. gain.

1-6 *to Verses* **Final** *rit.* *Fine*

Text: Refrain based on trad. Irish blessing; verses based on St. Patrick's Breastplate; Bob Fabing, SJ, b. 1942.
Music: Bob Fabing, SJ; keyboard acc. by Lynn Shurtleff.
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VERSES

D A/C# Bm Bm/A Gmaj7 A7

1. May the rain fall soft - ly on you.
 2. Christ be - fore you, Christ be - hind you.
 3. Christ to shield you, Christ be with you.
 4. Christ in ev - ery eye that sees you.
 5. Christ in ev - ery heart that loves you.
 6. Christ is on your left, Christ on your right.

Bm Bm/A Gmaj7 D/F# Em7 A7sus4 A7 D.S.

1. May the hand of God up - hold you.
 2. Christ be - neath you, Christ above you.
 3. Christ be with you now and al - ways. } May the
 4. Christ in ev - ery ear that hears you.
 5. Christ in ev - ery word that speaks of you.
 6. Christ when you lie down rise up.

D.S.

W
 A
 S

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Dadd9 Dadd9 A/C#

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wind be al - ways with you. May the sun - shine warm you al - ways

G/B 1-6 Dadd9 Final Dadd9 rit. Fine

'til we meet a - gain gain.

to Verses

VERSES

D A/C# Bm Bm/A Gmaj7 A7

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2. Christ be - fore you, Christ be - hind you.

3. Christ to shield you, Christ be with you.

4. Christ in ev - ery eye that sees you.

5. Christ in ev - every heart that knows you.

6. Christ is on your left, Christ on your right.

Bm Bm/A Gmaj7 D/F# Em7 A7sus4 A7 D.S.

1. May the hand of God up - hold you.

2. Christ be - neath you, Christ a - love you.

3. Christ be with you now and al - ways.

4. Christ in ev - every ear that hears you.

5. Christ in ev - every word that speaks of you.

6. Christ when you lie down and rise up.

May the

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SOLO INSTRUMENT I & II

INTRO Warmly (♩ = ca. 72)  REFRAIN

Musical score for Solo Instrument I & II. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an introduction marked 'Warmly' and a tempo of approximately 72 beats per minute. The first measure is a whole note chord. This is followed by a refrain section. The score includes first and second endings (I and II) for the introduction. The main body of the piece consists of several measures, including a section labeled '1-6' and 'to Verses'. It concludes with a 'Final' section marked 'rit.' and a 'Fine' section. The piece ends with a 'D.S.' (Da Capo) instruction.

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ELECTRIC BASS

INTRO Warmly (♩ = ca. 72)  REFRAIN

Musical score for Electric Bass. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an introduction marked 'Warmly' and a tempo of approximately 72 beats per minute. The first measure is a whole note chord. This is followed by a refrain section. The score includes first and second endings (I and II) for the introduction. The main body of the piece consists of several measures, including a section labeled '1-6' and 'to Verses'. It concludes with a 'Final' section marked 'rit.' and a 'Fine' section. The piece ends with a 'D.S.' (Da Capo) instruction.

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