

IN THIS PLACE

VERSES (♩ = ca. 104)

Melody

Keyboard

D G D Bm

1. We are all hun-gry peo - ple, we need shel - ter and
 2. All our lives are a Mys-t'ry; we see not where they
 3. Though the world may — tell us to — look at our -
 4. In the bread that is bro - ken is the Christ that re -

A D G D Bm

1. strength. We are one in our hurt - ing, we are one — in our
 2. lead. We are asked now to trust you and we know we must be -
 3. selves, we reach out to an - oth - er where — suf - fer - ing
 4. stores. As we take, now re - ceive him, we find love — ev - er -

A G D/F# F# F#/A#

1. pain. In our suf - f'ring and sad - ness, we are saved by the grace —
 2. lieve. As our feet be - come Christ's feet, we go forth with the grace —
 3. dwells. As our hands be - come Christ's hands, we are healed by the grace —
 4. more. As the bread be - comes Bod - y, we are filled with the grace —

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Bm G D/F# A D

1-4. — of the pow-er and the Spir-it that is here in this place.

This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'of the pow-er and the Spir-it that is here in this place.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

REFRAIN D/F# G D/F# Bm

We are gath - ered at ta - ble as one in the Lord. —
 (*to - geth - er)

This system contains the first four measures of the refrain. The vocal line begins with a whole rest, then sings 'We are gath - ered at ta - ble as one in the Lord.' with an alternative text '(*to - geth - er)' under 'at ta - ble'. The piano accompaniment continues with a similar rhythmic pattern to the first system.

A G D/F# E

We are gath - ered as peo - ple who are liv - ing the Word. —

This system contains the final four measures of the piece. The vocal line sings 'We are gath - ered as peo - ple who are liv - ing the Word.' The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

*Alternative text

A G D/F# F#

Our hearts and our spir - its are nur -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'Our' under chord A, followed by 'hearts' under G, 'and our spir - its' under D/F#, and 'are nur -' under F#. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter notes and rests.

F#/A# Bm [Bm] G D/F#

tured by grace. It is Je - sus who fills us. He is

The second system continues the vocal line and piano accompaniment. The vocal line has 'tured by grace.' under F#/A#, 'It is' under Bm, 'Je - sus' under [Bm], 'who fills us.' under G, and 'He is' under D/F#. The piano accompaniment continues with similar rhythmic patterns and chordal support.

A D D.C. Final D

here in this place. place.

1-3 D.C. Final

The third system concludes the piece. The vocal line has 'here in this place.' under A and 'place.' under D. The piano accompaniment features a final cadence with a 'Final' marking. The system is divided into sections: '1-3' for the first part, 'D.C.' (Da Capo) for the second part, and 'Final' for the concluding part. The piano accompaniment ends with a final chord in the right hand and a bass line.

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Bm G D/F# A D

- 1-4. — of the pow - er and the Spir - it that is here in this place.

REFRAIN

Melody D/F# G D/F#

We are gath - ered at ta - ble as —
(*to - geth - er)

Harmony

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Edition #91002

Bm A G

one in the Lord. We are gath - ered as

D/F# E A

peo - ple who are liv - ing the Word. Our

G D/F# F# F#/A#

hearts and our spir - its are nur - tured by

Bm [Bm] G D/F#

grace. It is Je - sus who fills us. He is

A

here in this place. place.

1-3 D D.C. Final D

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peo - ple who are liv - ing the Word. Our

G D/F# F# F#/A#

hearts and our spir - its are nur - tured by

Bm [Bm] G D/F#

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A

here in this place. place.

1-3 D D.C. Final D