

IN THIS PLACE

VERSES (♩ = ca. 104)

Melody

Keyboard

D G D Bm

1. We are all hun-gry peo-ple, we need shel-ter and
 2. All our lives are a Mys-t'ry; we see not where they
 3. Though the world may—tell us to—look at our-
 4. In the bread that is bro-ken is the Christ that re-

A D G D Bm

1. strength. We are one in our hurt-ing, we are one in our
 2. lead. We are asked now to trust you and we know we must be-
 3. selves, we reach out to an-oth-er where suf-fer-ing
 4. stores. As we take, now re-ceive him, we find love ev-er-

A G D/F# F# F#/A#

1. pain. In our suf-f'ring and sad-ness, we are saved by the grace—
 2. lieve. As our feet be-come Christ's feet, we go forth with the grace—
 3. dwells. As our hands be-come Christ's hands, we are healed by the grace—
 4. more. As the bread be-comes Bod-y, we are filled with the grace—

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Bm G D/F# A D

1-4. — of the pow-er and the Spir-it that is here in this place.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest for four measures, then sings the lyrics: "of the pow-er and the Spir-it that is here in this place." The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

REFRAIN D/F# G D/F# Bm

We are gath - ered at ta - ble as one in the Lord. —
 (*to - geth - er)

The second system is the beginning of the refrain. The vocal line starts with a rest, then sings: "We are gath - ered at ta - ble as one in the Lord. —" with an alternative text in parentheses: "(*to - geth - er)". The piano accompaniment continues with harmonic support.

A G D/F# E

We are gath - ered as peo - ple who are liv - ing the Word. —

The third system continues the refrain. The vocal line sings: "We are gath - ered as peo - ple who are liv - ing the Word. —". The piano accompaniment concludes the phrase with a final chord in the bass clef.

*Alternative text

A G D/F# F#

Our hearts and our spir - its are nur -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'Our' under chord A, followed by 'hearts' under G, 'and our spir - its' under D/F#, and 'are nur -' under F#. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

F#/A# Bm [Bm] G D/F#

tured by grace. It is Je - sus who fills us. He is

The second system continues the vocal line and piano accompaniment. The vocal line has 'tured by grace.' under F#/A#, 'It is' under Bm, 'Je - sus' under [Bm], 'who fills us.' under G, and 'He is' under D/F#. The piano accompaniment continues with similar textures.

A D D.C. Final D

here in this place. place.

1-3 D.C. Final

The third system concludes the piece. The vocal line has 'here in this place.' under A and 'place.' under D. The piano accompaniment features a final cadence with a 'Final' marking. A large 'Preview' watermark is overlaid on the page.