

# IN THESE DAYS OF LENTEN JOURNEY

REFRAIN *With quiet compassion* (♩ = ca. 92)

Melody

Keyboard

*mp*

D G D Am7 D

In these days of Lent-en jour-ney we have seen and we have heard the

Am7 D Am7 D Am7 D

call to sow jus - tice in the lives of those we serve.

*rit. last time*

1-4 Am7 to Verses Final Am7 D *Fine* VERSES Cmaj7

1. We reach out to those who are  
 2. We o - pen our eyes to the  
 3. We o - pen our ears to the  
 4. We call on the Spir - it of

1-4 to Verses Final *Fine*

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D Dsus4 D Cmaj7 D

1. home-less, \_\_\_\_\_ to those who live with-out warmth. \_\_\_\_\_ In the  
 2. hun - gry \_\_\_\_\_ and see the fac - es of Christ. \_\_\_\_\_ As we  
 3. wea - ry \_\_\_\_\_ and hear the cry of the poor. \_\_\_\_\_ To the  
 4. Jus - tice \_\_\_\_\_ and pray for righ-teous-ness' sake. \_\_\_\_\_ We will

Am Em7 F Gsus4 G tacet

1. cool - ness of eve - ning we'll shel - ter their dreams; \_\_\_\_\_ we will  
 2. nour - ish all peo - ple who hun - ger for food, \_\_\_\_\_ may their  
 3. voic - es that ech - o the song of de - spair, \_\_\_\_\_ we will  
 4. sing for the free - dom of all the op - pressed; \_\_\_\_\_ we will

Bb/F Am D Am7 D Am7 D.C.

1. clothe them in mer - cy and peace.  
 2. faith in our God be re - newed.  
 3. show our com - pas - sion and care.  
 4. loos - en the bonds of dis - tress.

D.C.

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# IN THESE DAYS OF LENTEN JOURNEY

HORN in F I & II

**REFRAIN** *With quiet compassion* (♩ = ca. 92)

I  
II

Musical notation for the Refrain, Horn I and II parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of two staves, I and II, with various note values and rests.

**VERSES 1-4**

Musical notation for Verses 1-4, Horn I part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single staff with various note values and rests, including a measure with a '2' above it.

Musical notation for Verses 1-4, Horn II part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single staff with various note values and rests, including a measure with a '2' above it.

*D.C. or  
to Final Refrain*

Musical notation for Verses 1-4, Horn I and II parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of two staves, I and II, with various note values and rests, including a measure with a '2' above it.

**FINAL REFRAIN**

Musical notation for Final Refrain, Horn I part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single staff with various note values and rests.

Musical notation for Final Refrain, Horn II part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single staff with various note values and rests, including a measure with a 'rit.' above it.

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