

IN THE DAY OF THE LORD

REFRAIN (♩ = ca. 116)

Melody

Keyboard

In the day of the Lord, — the sun will shine like the

dawn of e - ter - nal day. All cre - a - tion will rise — to

dance and sing the glo - ry of the Lord! *Fine*

Text: Based on Isaiah 2, 25, 41; M.D. Ridge.
Music: M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947.
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VERSES

Chords: D, C, G, D

1. And on that day will jus - tice tri - umph, on that
 2. Then shall the na - tions throng to - geth - er to the
 3. And they shall beat their swords to plow - shares; there will
 4. For Is - ra - el shall be de - liv - ered, and the
 5. And on that day of Christ in glo - ry, God will
 6. O give us eyes to see your glo - ry, give us

Chords: Am7, C, D, G, C

1. day will all be free: free from want, free from
 2. moun - tain of the Lord: they shall walk in the
 3. be an end to war: one in peace, one in
 4. des - ert lands will bloom. Say to all, "Do not
 5. wipe a - way our tears, and the dead shall rise
 6. hearts to un - der - stand. Let our ears hear your

Chords: Em, Am7, D, D.C.

1. fear, _____ free to live! _____
 2. light _____ of the Lord! _____
 3. love, _____ one in God! _____
 4. fear. Here is your God!" _____
 5. up _____ from their graves! _____
 6. voice _____ 'til you come! _____

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FLUTE

REFRAIN (♩ = ca. 116)

Musical notation for the Flute Refrain, consisting of two staves. The first staff is in 4/4 time with a key signature of one sharp (F#). The second staff continues the melody, featuring a key signature change to three sharps (F#, C#, G#) and a time signature change to 6/8.

VERSES 1-6

Musical notation for the Flute Verses 1-6, consisting of two staves. The first staff begins with a fermata and a 'last time' instruction. It includes a 'Fine' marking and a key signature change to three sharps (F#, C#, G#). The second staff concludes the piece with a 'D.C.' (Da Capo) instruction.

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TRUMPET in B \flat

REFRAIN (♩ = ca. 116)

Musical notation for the Trumpet Refrain, consisting of two staves. The first staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The second staff continues the melody, featuring a key signature change to three sharps (F#, C#, G#) and a time signature change to 6/8. It includes a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

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