

IN HIS TEMPLE NOW BEHOLD HIM

C G C G C F Dm7

1. In his tem - ple now be - hold him, See the long ex -
 2. In the arms of her who bore him, Vir - gin pure, be -
 3. Je - sus, by your pres - en - ta - tion, When they blest you,
 4. Prince and auth - or of sal - va - tion, Be your bound - less

Gsus4 G C G C F C

1. pect - ed Lord; An - cient proph - ets had fore - told him;
 2. hold him lie, While his a - ged saints a - dore him
 3. weak and poor, Make us see our great sal - va - tion,
 4. love our theme! Je - sus, praise to you be giv - en,

Am E Am Dsus4 D G C G C

1. God has now ful - filled his word, Now, to praise him,
 2. Ere in faith and hope they die. Al - le - lu - ia!
 3. Seal us with your prom - ise sure, And pre - sent us
 4. By the world you did re - deem, With the Fa - ther

G C F C Dm7 G C

1. his re - deem - ed Shall break forth with one ac - cord.
 2. Al - le - lu - ia! Lo, th' in - car - nate God most high.
 3. in your glo - ry To your Fa - ther, cleansed and pure.
 4. and the Spir - it, Lord of maj - es - ty su - preme.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; Luke 2:22-24; verses 1-3, Henry J. Pyle, 1825-1903; verse 4, William Cooke, 1821-1894.
 Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.

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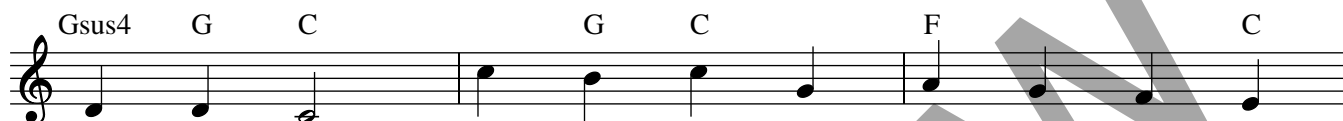
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Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786; guitar acc. © 1995, OCP. All rights reserved.

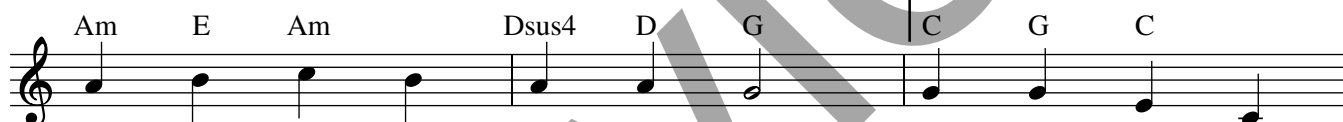
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SOLO INSTRUMENT

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and a crescendo leading to *mf*. The second staff starts with *mf* and features a decrescendo to *mp*. The third staff begins with *mp*, followed by a decrescendo to *p*, and then a crescendo back to *mp*. The piece concludes with a final *mf* dynamic marking. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs, and includes various dynamic markings such as *mp*, *mf*, and *p*.

Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.

Preview