

I WILL LIFT UP MY EYES

REFRAIN (♩ = ca. 76)

Melody

Keyboard

(a tempo)

C G/B Am7 Am7/G D/F# Em C D (C) Fine

I will lift up my eyes at the name of the one who knows me well.

VERSE 1

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

1. You are my God, whom I seek with my life; for you I thirst, as the dry earth for

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9

1. wa - ter. Life - less and parched, with-out you I am no - where, no one at all.

(optional)
rit. non troppo

D.C.

Text: Based on Psalm 63; Tom Conry, b. 1951.

Music: Tom Conry; keyboard acc. by Patrick Loomis, 1951-1990.

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I WILL LIFT UP MY EYES, cont. (2)

VERSE 2

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

2. Thus have I seen you in your ho - ly house, with my own eyes, how faith - ful and

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 D.C.

2. sure. More than my life, your mer - cy en - dures long - er than time.

(optional)
rit. non troppo

VERSE 3

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

3. Thus shall I bless you while I am a - live; call - ing on you, my breath and my

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 D.C.

3. bread. And with a song through day and the dark - ness cling - ing to you.

(optional)
rit. non troppo

VERSE 4

G C G D D/C Em C

4. And I shall see that day when your jus - tice and pow'r will

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a triplet of eighth notes on the word 'justice'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G C G Dsus4 D D/C Dsus4/C Em C G

4. break the chains that bind me. And mine en - e - mies' — lies strewn

The second system of music continues the vocal line and piano accompaniment. It includes a triplet of eighth notes on the word 'enemies'. The piano accompaniment features a prominent bass line in the left hand.

D Em D Cmaj9 D Em D.C. al fine

4. brok-en and emp - ty: your might - y hand, — that aw - ful grace.

The third system of music concludes the verse. It features a key signature change to D minor (indicated by a flat sign) and a time signature change to 5/4. The piano accompaniment includes the instruction 'rit. non troppo' and ends with a fermata over the final chord. The vocal line also concludes with a fermata and the instruction 'D.C. al fine'.

I WILL LIFT UP MY EYES

REFRAIN (♩ = ca. 76)

Harmony Melody

(a tempo)

C G/B Am7 Am7/G D/F# Em C D (♩) Fine

I will lift up my eyes at the name of the one who knows me well.

VERSE 1

D/C Gsus4 Cmaj9 D D/C

1. You are my God, whom I seek with my life; for you I

Fmaj9 Am Dsus4 D Dsus4/C

1. thirst, as the dry earth for wa - ter. Life - less and

Em Cmaj9 Dmaj9 rit. non troppo tacet D.C.

1. parched, with - out you I am no - where, no one at all.

VERSE 2

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

2. Thus have I seen you in your ho - ly house, with my own eyes, how faith - ful and

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 rit. non troppo tacet D.C.

2. sure. More than my life, your mer - cy en - dures long - er than time.

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 Music: Tom Conry; arr. by Randall DeBruyn, b. 1947.
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VERSE 3

Melody D/C 3 Gsus4 Cmaj9 D D/C 3 Fmaj9 Am 3
 Harmony 3

3. Thus shall I bless you while I am a - live; call - ing on you, my breath and my

Dsus4 D Dsus4/C 3 Em Cmaj9 Dmaj9 rit. non troppo tacet 3 D.C.

3. bread. — And with a song through day and the dark - ness cling - ing to you.

VERSE 4

G C G D D/C Em 3 C

4. And I shall see that day when your jus - tice and pow'r will

G C G Dsus4 D D/C Dsus4/C Em C G

4. break the chains that bind me. And mine en - e - mies' — lies — strewn

D Em D Cmaj9 tacet D Em rit. non troppo D.C. al fine

4. brok-en and emp - ty: your might - y hand, — that aw - ful grace.

I WILL LIFT UP MY EYES

REFRAIN (♩ = ca. 76)

Harmony Melody

(a tempo)

C G/B Am7 Am7/G D/F# Em C D (♩) Fine

I will lift up my eyes at the name of the one who knows me well.

VERSE 1

D/C Gsus4 Cmaj9 D D/C

1. You are my God, whom I seek with my life; for you I

Fmaj9 Am Dsus4 D Dsus4/C

1. thirst, as the dry earth for wa - ter. Life - less and

Em Cmaj9 Dmaj9 rit. non troppo tacet D.C.

1. parched, with - out you I am no - where, no one at all.

VERSE 2

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

2. Thus have I seen you in your ho - ly house, with my own eyes, how faith - ful and

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 rit. non troppo tacet D.C.

2. sure. — More than my life, your mer - cy en - dures long - er than time.

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VERSE 3

Melody D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

Harmony

3. Thus shall I bless you while I am a - live; call - ing on you, my breath and my

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 rit. non troppo tacet D.C.

3. bread. — And with a song through day and the dark - ness cling - ing to you.

VERSE 4

G C G D D/C Em C

4. And I shall see that day when your jus - tice and pow'r will

G C G Dsus4 D D/C Dsus4/C Em C G

4. break the chains that bind me. And mine en - e - mies' — lies — strewn

D Em D Cmaj9 tacet D Em rit. non troppo D.C. al fine

4. brok - en and emp - ty: your might - y hand, — that aw - ful grace.

I WILL LIFT UP MY EYES

TRUMPET in B \flat

REFRAIN: ($\text{♩} = \text{ca. } 76$) Tacet until after Verse 4

Musical score for Trumpet in B \flat . The Refrain is in 4/4 time, starting with a 3-measure rest, followed by a melodic line with a *mf* dynamic and a triplet. Verses 1-3 are marked "Tacet" with a 5-measure rest. Verse 4 begins with a *f* dynamic, featuring a 3-measure triplet and a change in meter to 3/2, then 4/4, and finally 5/4. The piece concludes with a *rit. non troppo* marking and a *D.C. al fine* instruction.

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TIMPANI & SUSPENDED CYMBAL

Musical score for Timpani & Suspended Cymbal. The Refrain is in 4/4 time, starting with a *mf* dynamic and a "Smash" marking, followed by a 2-measure rest (G to A), then a melodic line with dynamics *mp*, *f*, *f*, and *mp*. Verses 1-3 are marked "Tacet" with a 5-measure rest. Verse 4 begins with a *mf* dynamic, featuring a 3-measure triplet and a change in meter to 3/2, then 4/4, and finally 5/4. The piece concludes with a *rit. non troppo* marking and a *D.C. al fine* instruction.

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