

I, THE LORD

REFRAIN *Passionately, with conviction* (♩ = ca. 52)

Melody

Keyboard

(a tempo)

F Fsus4 G/F Gm/F F

I, the Lord, am with you, al-ways by your side.

Fsus4 Cm7 F7 F/A Gm F Eb Bb/D

Come and take my hand, _____ for I will lead you home. Fol-low me, _____

F/C Eb/Bb Bb/D 1, 2 G/F Gm/F F Bb/F to Verses

fol-low me. _____

1. _____ to Verses

Text: Based on John 6:35-58; Tom Kendzia, b. 1954.
 Music: Tom Kendzia.
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Final
F Eb Bb/D F/C Eb/Bb Bb/D F **Fine**

Fol-low me, fol-low me.

Final *rit.* **Fine**

VERSES 1, 2

C/F F C/F Bb/F F C/E Bb/D Bb/C Bb

1. I am the res - ur - rec - tion, and I am the life; if

2. You shall have new_ life and live it to the full.

F/C C/E Bb/F F/C Gm F/A Bb Bb/D Bb/C C7 **D.C.**

1. you be-lieve in me, you shall live for - ev - er.

2. Turn your sor - row in - joy for life has just be - gun. **D.C. al fine**

slight rall. **D.C.**

I, THE LORD

REFRAIN *Passionately, with conviction* (♩ = ca. 52)

Capo 3: (D) (Dsus4) (E/D) (Em/D) (D)

F Fsus4 G/F Gm/F F

(a tempo)

I, the Lord, am with you, al - ways by your side.

(Dsus4)(D) (Am7) (D7) (G) (D/F#) (Em) (D) (C) (G/B)

Fsus4 F Cm7 F7 Bb F/A Gm F Eb Bb/D

Come and take my hand, _____ for I will lead you home. Fol-low me, _____

(D/A) (C/G) (G/B) 1, 2 (D) (E/D) (Em/D) (D) to Verses (G/D)

F/C Eb/Bb Bb/D G/F Gm/F F Bb/F

_____ fol-low me. _____

Final

(D) (C) (G/B) (D/A) (C/G) (G/B) (D)

F Eb Bb/D F/C Eb/Bb Bb/D F

Fol-low me, _____ fol-low me. _____ *Fine*

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**W
A
S**

I, THE LORD

REFRAIN *Passionately, with conviction* (♩ = ca. 52)

Capo 3: (D) (Dsus4) (E/D) (Em/D) (D)

F Fsus4 G/F Gm/F F

(a tempo)

I, the Lord, am with you, al - ways by your side.

(Dsus4)(D) (Am7) (D7) (G) (D/F#) (Em) (D) (C) (G/B)

Fsus4 F Cm7 F7 Bb F/A Gm F Eb Bb/D

Come and take my hand, _____ for I will lead you home. Fol-low me, _____

(D/A) (C/G) (G/B) 1, 2 (D) (E/D) (Em/D) (D) to Verses (G/D)

F/C Eb/Bb Bb/D (D) G/F Gm/F F Bb/F

fol-low me. _____

Final

(D) (C) (G/B) (D/A) (C/G) (G/B) (D)

F Eb Bb/D F/C Eb/Bb Bb/D F

rit. *Fine*

Fol-low me, _____ fol-low me. _____

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ANS

I, THE LORD

SOLO INSTRUMENT I & II

REFRAIN: *Passionately, with conviction* (♩ = ca. 52) *Tacet 1st time*

unison
(a tempo)
Solo (I)

1, 2 tr tr
slow trill (16th notes)
to Verses

Final (I) rit. Fine

VERSES 1, 2

(unison)
slight rall. D.C.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Tom Kendzia, b. 1954, © 1983, 1996, OCP. All rights reserved.

TRUMPET in B \flat

REFRAIN *Passionately,* VERSE 1 REFRAIN VERSE 2
with conviction (♩ = ca. 52)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff is divided into three measures: a 15-measure Refrain, an 8-measure Verse 1, and a 15-measure Refrain. The second staff continues the Refrain. The third staff marks the beginning of the Final Refrain, which is marked *Marcato*. It includes a section marked *slight rall.* followed by a section marked *ff* and *(a tempo)*. The fourth staff continues the Final Refrain. The fifth staff features triplet markings (3) and a section marked *ff*. The sixth staff continues with triplet markings and a section marked *ff*. The seventh staff continues with triplet markings and a section marked *ff*. The eighth staff concludes the piece with a section marked *ff*, a *rit.* section, and a final section marked *fff*. Large, stylized letters 'W', 'E', 'N', 'S' are overlaid on the score.