

I, THE LORD

SOLO INSTRUMENT I & II

REFRAIN: *Passionately, with conviction* (♩ = ca. 52) *Tacet 1st time*

unison
(a tempo)
Solo (I)

1, 2 tr tr
slow trill (16th notes)
to Verses

Final (I) Fine
rit.

VERSES 1, 2

(unison)
slight rall.
D.C.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TRUMPET in B \flat

REFRAIN *Passionately,
with conviction* (♩ = ca. 52)

VERSE 1

REFRAIN

VERSE 2

15 8 15

mf

FINAL REFRAIN: *Marcato*

slight rall. *(a tempo)* ***ff***

ff *rit.* ***fff***

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff shows the beginning of the Refrain (15 measures), Verse 1 (8 measures), and Refrain (15 measures). The second staff continues the Refrain and Verse 2. The third staff marks the beginning of the Final Refrain, which is marked *Marcato*. The score includes various dynamics such as *mf*, *ff*, and *fff*, as well as articulations like accents and slurs. There are also performance instructions like *slight rall.* and *(a tempo)*. The piece concludes with a double bar line.

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