

I KNOW THAT MY REDEEMER LIVES

VERSES: Gently (♩ = 72-76) Cantor/Choir

Melody

Keyboard

D/A A D/A E/A

1. I know that my Re-deem-er lives, the One who calls me
 2. I know that I shall one day see the good-ness of the
 3. The last day I shall rise a-gain, shall be re-made like

A C#m7 F#m F#m/E D A/C# Bm Esus4

1. home. I long to see God face-to-face, to see with my own eyes.
 2. Lord, when God will wipe a-way our tears, and death will be no more.
 3. God. My home shall be by God's own side, the dy-ing, ris-ing Lord.

REFRAIN

E Bm A/C# D Bm E

Cantor/Choir

1-3. I know that my Re-deem-er lives, that I shall rise a -

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.
 Music: Scott Soper.
 Text and music © 1990, OCP. All rights reserved.

I KNOW THAT MY REDEEMER LIVES (Soper), cont. (2)

F#m A/E D A/C# 1-2 D/E E

gain. I know that my Re - deem - er lives, that I shall rise a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "gain. I know that my Re - deem - er lives, that I shall rise a -". The piano accompaniment is written in grand staff (treble and bass clefs). The first measure of the piano part has a dynamic marking of *All*. The system concludes with a first ending bracket labeled "1-2" over the final two measures.

A D/A E/A Final D.C. D/E E A

gain. I shall rise a - gain.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "gain. I shall rise a - gain.". The piano accompaniment includes a *D.C.* (Da Capo) instruction. The system concludes with a final section marked "Final" and *rit.* (ritardando), leading to a double bar line.