

I HEARD THE VOICE OF JESUS

Em C D7 G D G Am C Dsus4 D

1. I ___ heard the voice of Je - sus say, "Come - un - to me - and rest;
 2. I ___ heard the voice of Je - sus say, "Be - hold, I free - ly give
 3. I ___ heard the voice of Je - sus say, "I ___ am this dark - world's light;

G C Am7 D G A7 D G Am Em

1. Lay ___ down, thou wea - ry one, lay down Thy head up - on - my breast."
 2. The ___ liv - ing wa - ter; thirst - y one, Stoop ___ down, and drink, - and live."
 3. Look ___ un - to me, thy morn shall rise, And ___ all thy day ___ be bright."

Bm Em G Am D G C Dsus4 D

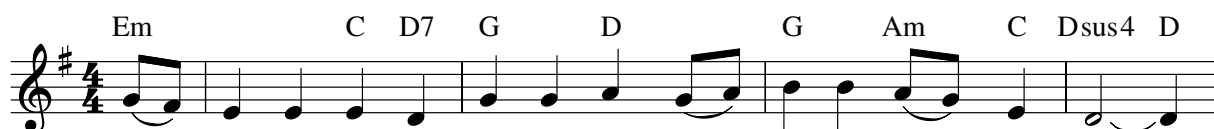
1. I ___ came to Je - sus as I was, So ___ wea - ry, - worn and sad;
 2. I ___ came to Je - sus, and I drank Of ___ that life - giv - ing stream;
 3. I ___ looked to Je - sus, and I found In ___ him my ___ star, my sun;

G C Am G A7 D G Am Em

1. I ___ found in him ___ a ___ rest - ing place, And ___ he has made ___ me glad.
 2. My ___ thirst was quenched, - my ___ soul re - vived, And ___ now I live ___ in him.
 3. And ___ in that light ___ of ___ life I'll walk Till ___ trav - 'ling days ___ are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.
 Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872-1958.

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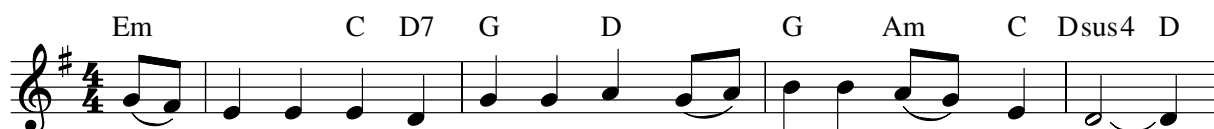


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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a whole rest followed by a half rest, then a melodic line starting on G4. The second staff continues the melody with various dynamics and phrasing. The third staff concludes the piece with a final melodic phrase and a double bar line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Phrasing slurs and accents are used throughout to guide the performer.

Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview