HOW CAN I KEEP FROM SINGING

VERSES

1. My life flows on in endless song; Above earth's lamentation, I
   hear the real though far-off hymn; That hails a new creation.

2. Through all the tumult and the strife, I hear that music ringing; It
   sounds and echoes in my soul; How can I keep from singing?

3. What though the tempest round me roar, I hear the truth it liveth. What
   though the darkness 'round me close, Songs in the night it giveth.

4. When tyrants tremble, sick with fear, And hear their death knells ringing; When
   friends rejoice both far and near, How can I keep from singing?

5. The peace of Christ makes fresh my heart, A fountain ever springing; All
   things are mine since I am his; How can I keep from singing?

REFRAIN

No storm can shake my most calm, While to that rock I'm clinging. Since Love is Lord of

heaven and earth, How can I keep from singing?

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.
HOW CAN I KEEP FROM SINGING

VERSES

Capo 3: (D) F (A7) C7 (G) Bb (D) F

1. My life flows on in endless song; _ A - bove earth's lam en -
2. Through all the tumult and the strife, _ I hear that mu - sic
3. What though the tem - pest 'round me roar, _ I hear the truth it
4. When tyrants trem - ble, sick with fear, _ And hear their death knells
5. The peace of Christ makes fresh my heart, _ A foun - tain ev - er

REFRAIN

(D) F (A7) C7 (G) Bb (D) F

1. hail s a new cre - a - tion. _ No storm can shake my
2. can I keep from sing - ing? _
3. in the night it giv - eth._
4. can I keep from sing - ing?
5. can I keep from sing - ing? _

(G) Bb (D) F (A7) C7 (Bm7) (A) C (D) F

in - most calm, _ While to that rock I'm cling - ing. _ Since Love is Lord of_

(G) Bb (D) F (A7) C7 (D) F (G) (D) F

heav-en and earth, _ How can I keep _ from sing - ing? _

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.
HOW CAN I KEEP FROM SINGING

VERSES
Capo 3: (D) F (G) Bb (D) F

1. My life flows on in endless song; A - bove earth's lam - en -
2. Through all the tumult and the strife, I hear that music
3. What though the tempest round me roar, I hear the truth it
4. When tyrants tremble, sick with fear, And hear their death knells
5. The peace of Christ makes fresh my heart, A foun - tain ev - er

(G) B (D) F (G) Bb (D) F

1. ta - tion. I hear the real though far - off hymn That
2. ring - ing; It sounds and ech - oes in my soul; How
3. liv - eth. What though the dark - ness round me close, Songs
4. ring - ing; When friends re - joice both far and near, How
5. spring - ing. All things are mine since I am his; How

(D) F (A7) C7 (D) F

REFRAIN

1. hails a new cre - a - tion. No storm can shake my
2. can I keep from sing - ing? In - most calm,
3. in the night it giv - eth. While to that rock I'm cling - ing.
4. can I keep from sing - ing? Since Love is Lord of
5. can I keep from sing - ing? heav - en and earth, How can I keep

(G) Bb (D) F (A7) C7 (D) F (G) Bb (D) F

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.
HOW CAN I KEEP FROM SINGING

SOLO INSTRUMENT

VERSES 1-5

REFRAIN

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry, 1826–1899; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.