

HOSANNA TO THE SON OF DAVID

REFRAIN *Spirited* (♩ = ca. 114)

Melody

Keyboard

f

Dm Am7 Dm F

Ho - san - na — to the Son of Da - vid!

C Dm [Dm] F Am7 Dm Bb Gm7

O — blest is he, — O blest is he — who comes in the name —

Am7 Dm Am7

of the Lord!

1-8 Dm	to Verses	Final Dm	<i>Fine</i>
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1-8	to Verses	Final	<i>Fine</i>
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dim.

Text: Refrain based on Matthew 21:9; Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Jeffrey Honoré, b. 1956.
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VERSES: Cantor

F
C
Gm7
A
Dm

1. Re - joice, daugh - ter of Zi - on, in the One who brings great joy!
 2. Re - joice, all _ who are thirst - ing for the streams of liv - ing joy!
 3. Re - joice, all _ who are long - ing to be - hold the face of God!
 4. Re - joice, all _ who are search - ing for the truth of ho - ly light!
 5. Re - joice, all _ who are hop - ing for the reign of peace and love!
 6. Re - joice, all _ who are wait - ing for the dawn of heav - en's light!
 7. Re - joice, all _ who are call - ing on the name of God on high!
 8. Re - joice, all _ who are hun - gry for the taste of liv - ing bread!

} Sing

Bb
F
Bb
Em
Asus4
A
D.C.

1-8. praise, chil - dren of Ju - dah, for the Lord is close at hand!

D.C.

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Descant

Melody

f Ho - san - na! Ho -

f Dm Am7 Dm F Ho - san - na to the Son of Da - vid!

san - na! O - blest is he who comes in the name -

C Dm [Dm] F Am7 Dm B♭ Gm7

O - blest is he, O blest is he who comes in the name -

dim. of the Lord! **1-8** to Verses **Final** *Fine*

Am7 Dm *dim.* Am7 **1-8** Dm to Verses **Final** Dm *Fine*

of the Lord! of the Lord!

VERSES: Cantor

mf F C Gm7 A Dm *cresc.*

- | | | |
|---|------------------------------------|--------|
| 1. Re - joyce, daugh - ter of Zi - on, | in the One who brings great joy! | } Sing |
| 2. Re - joyce, all who are thirst - ing | for the streams of liv - ing joy! | |
| 3. Re - joyce, all who are long - ing | to be - hold the face of God! | |
| 4. Re - joyce, all who are search - ing | for the truth of ho - ly light! | |
| 5. Re - joyce, all who are hop - ing | for the reign of peace and love! | |
| 6. Re - joyce, all who are wait - ing | for the dawn of heav - en's light! | |
| 7. Re - joyce, all who are call - ing | on the name of God on high! | |
| 8. Re - joyce, all who are hun - gry | for the taste of liv - ing bread! | |

B♭ F B♭ Em Asus4 A *D.C.*

f 1-8. praise, chil - dren of Ju - dah, for the Lord is close at hand!

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Descant

Melody

f Ho - san - na! Ho -

f Dm Am7 Dm F Ho - san - na to the Son of Da - vid!

san - na! O - blest is he who comes in the name -

C Dm [Dm] F Am7 Dm B♭ Gm7

O - blest is he, O - blest is he who comes in the name -

dim. of the Lord! **1-8** to Verses **Final** *Fine*

Am7 Dm *dim.* Am7 **1-8** Dm to Verses **Final** Dm *Fine*

of the Lord! of the Lord!

VERSES: Cantor

mf F C Gm7 A Dm *cresc.*

- | | | |
|---|------------------------------------|--------|
| 1. Re - joyce, daugh - ter of Zi - on, | in the One who brings great joy! | } Sing |
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B♭ F B♭ Em Asus4 A *D.C.*

f 1-8. praise, chil - dren of Ju - dah, for the Lord is close at hand!

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HOSANNA TO THE SON OF DAVID

PERCUSSION

Spirited (♩ = ca. 114)

The percussion score is written for four instruments: Tambourine, Wood Block, Bongos, and Bass Drum. The time signature is 4/4. The tempo is marked as 'Spirited' with a quarter note equal to approximately 114 beats per minute. The score consists of two measures. Each instrument part is marked with a repeat sign and the instruction '(repeat ad lib.)'. The notation for each instrument is as follows:

- Tambourine:** Measure 1: Quarter rest, quarter note, eighth note, eighth note, quarter note. Measure 2: Quarter rest, quarter note, eighth note, eighth note, quarter note.
- Wood Block:** Measure 1: Quarter rest, quarter note, eighth note, eighth note, quarter note. Measure 2: Quarter rest, quarter note, eighth note, eighth note, quarter note.
- Bongos:** Measure 1: Quarter note, quarter note, eighth note, eighth note, quarter note. Measure 2: Quarter note, quarter note, eighth note, eighth note, quarter note.
- Bass Drum:** Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note.

Note: Instruments may enter before keyboard and guitar. Begin in order of Bass Drum, Wood Block, Bongos, and Tambourine. Some instruments may tacet during the verses.

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