

# HOLY PATRON, THEE SALUTING

## VERSES

F
B♭
F
B♭maj7 C
F
B♭
C6 C
F

1. Ho - ly — pa - tron, — thee sa - lut - ing Here we — meet, with — hearts sin - cere;  
 2. Thou who — faith - ful - ly at - tend - ed Him whom — heav'n and — earth a - dore;  
 3. May our — fer - vent — pray'rs as - cend - ing, Move thee — for our — souls to plead;  
 4. Through this — life, O — watch a - round us! Fill with — love our — ev - 'ry breath,

B♭
F
B♭maj7 C
F
B♭
C6 C
F

1. Blest Saint — Jo - seph, — all u - nit - ing, Call on — thee to — hear our prayer.  
 2. Who with — pi - ous — care de - fend - ed Ma - ry, — Vir - gin — ev - er pure.  
 3. May thy — smile of — peace de - scend - ing, Ben - e - dic - tions — on us shed.  
 4. And, when — part - ing — fear sur - rounds us, Guide us — through the — toils of death.

## REFRAIN

B♭
F
C
F
B♭
F
C

Hap - py — saint, in bliss a - dor - ing Je - sus, — Sav - ior of hu - man - kind,

F
B♭
F
B♭maj7 C
F
B♭
C6 C
F

Hear thy — chil - dren — thee im - plor - ing, May we — thy pro - tec - tion find.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 with refrain; American, ca. 1843; Anon.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; keyboard acc. by Ralph Vaughan Williams, 1872–1958, in *English Hymnal*, 1906.

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## VERSES

Capo 3: (D) F (G) B $\flat$  (D) F (Gmaj7) (A) B $\flat$  maj7 C (D) F (G) B $\flat$

1. Ho - ly \_\_\_ pa - tron, \_\_\_ thee sa - lut - ing Here we \_\_\_ meet, with \_\_\_
2. Thou who \_\_\_ faith - ful - ly at - tend - ed Him whom \_\_\_ heav'n and \_\_\_
3. May our \_\_\_ fer - vent \_\_\_ pray'rs as - cend - ing, Move thee \_\_\_ for our \_\_\_
4. Through this \_\_\_ life, O \_\_\_ watch a - round us! Fill with \_\_\_ love our \_\_\_

(A6) C6 (A) C (D) F (G) B $\flat$  (D) F (Gmaj7) (A) B $\flat$  maj7 C

1. hearts sin - cere; Blest Saint \_\_\_ Jo - seph, \_\_\_ all u - nit - ing,
2. earth a - dore; Who with \_\_\_ pi - ous \_\_\_ care de - fend - ed
3. souls to plead; May thy \_\_\_ smile of \_\_\_ peace de - scend - ing,
4. ev - 'ry breath, And, when \_\_\_ part - ing \_\_\_ fear sur - rounds us,

(D) F (G) B $\flat$  (A6) C6 (A) C (D) F REFRAIN

1. Call on \_\_\_ thee to \_\_\_ hear our prayer. Hap - py \_\_\_ saint, in
2. Ma - ry, \_\_\_ Vir - gin \_\_\_ ev - er pure.
3. Ben - e - dic - tions \_\_\_ on us shed.
4. Guide us \_\_\_ through the \_\_\_ toils of death.

(G) B $\flat$  (D) F (A) C (D) F (G) B $\flat$  (D) F (A) C

bliss a - dor - ing Je - sus, \_\_\_ Sav - ior of hu - man - kind,

(D) F (G) B $\flat$  (D) F (Gmaj7) (A) B $\flat$  maj7 C (D) F (G) B $\flat$  (A6) C6 (A) C (D) F

Hear thy \_\_\_ chil - dren \_\_\_ thee im - plor - ing, May we \_\_\_ thy pro - tec - tion find.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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## VERSES

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1. Ho - ly pa - tron, thee sa - lut - ing Here we meet, with
2. Thou who faith - ful - ly at - tend - ed Him whom heav'n and
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4. Through this life, O watch a - round us! Fill with love our

(A6) C6 (A) C (D) F (G) B $\flat$  (D) F (Gmaj7) (A) B $\flat$  maj7 C

1. hearts sin - cere; Blest Saint Jo - seph, all u - nit - ing,
2. earth a - dore; Who with pi - ous care de - fend - ed
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(D) F (G) B $\flat$  (A6) C6 (A) C (D) F REFRAIN

1. Call on thee to hear our prayer. Hap - py saint, in
2. Ma - ry, Vir - gin ev - er pure.
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4. Guide us through the toils of death.

(G) B $\flat$  (D) F (A) C (D) F (G) B $\flat$  (D) F (A) C

bliss a - dor - ing Je - sus, Sav - ior of hu - man - kind,

(D) F (G) B $\flat$  (D) F (Gmaj7) (A) B $\flat$  maj7 C (D) F (G) B $\flat$  (A6) C6 (A) C (D) F

Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find.

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# HOLY PATRON, THEE SALUTING

SOLO INSTRUMENT: Use with keyboard edition only.

## VERSES 1-4

Musical notation for Verses 1-4, keyboard edition. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to B-flat. The melody consists of quarter and eighth notes, with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*. The second staff continues the melody with dynamic markings of *mf*, *mp*, *mf*, and *mp*.

## REFRAIN

Musical notation for the Refrain, keyboard edition. The first staff contains the main refrain melody with dynamic markings of *mf*, *mp*, *mf*, and *mp*. The second staff continues the melody with dynamic markings of *mf*, *mp*, *mf*, and *mp*.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

## VERSES 1-4

Musical notation for Verses 1-4, guitar edition. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to B-flat. The melody consists of quarter and eighth notes, with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*. The second staff continues the melody with dynamic markings of *mf*, *mp*, *mf*, and *mp*.

## REFRAIN

Musical notation for the Refrain, guitar edition. The first staff contains the main refrain melody with dynamic markings of *mf*, *mp*, *mf*, and *mp*. The second staff continues the melody with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mf*.

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