

HOLY, HOLY, HOLY

D Bm A D G D

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

A D E7 A A/E E7 A

1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;

D Bm A D G D

1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,

Bm D G D7 Em A7 D

1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Who was, and is, and ev - er - more shall be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783-1826, alt.
 Music: NICAEA; John B. Dykes, 1823-1876.

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TRUMPET in B \flat

The musical score for the Trumpet part is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff concludes with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is marked with a large, diagonal watermark reading "Preview".

Music: NICAEA; John B. Dykes, 1823–1876; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.