

HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

G (a tempo) D/F# Em Em7/D C

Ho - ly dark - ness, _____ bless - ed night, _____ heav - en's an - swer

D Gsus4 G G/F# Em Em7/D

hid - den from our sight. As we a - wait you, O God of

C C/B Am7 D

1-5 Gsus4 G to Verses

Final G Fine

si - lence, _____ we em - brace your ho - ly night. _____ night.

VERSES 1-3: *Slightly faster*

D D/F# G G/B

1. I have tried you in fires of af - flic - tion; _____ I have
2. I have taught you the price of com - pas - sion; _____ you have
3. Were you there when I raised up the moun - tains? _____ Can you

E Am Am7/G D D/C

1. taught your soul to grieve. _____ In the bar - ren soil of your
2. stood be - fore the grave. _____ Though my love can seem like a
3. guide the morn - ing star? _____ Does the hawk take flight when you

G/B Em C rit. Am Dsus4 molto rit. D D.C.

1. lone - li - ness, there I will plant my seed. _____
2. rag - ing storm, this is the love that saves. _____
3. give com - mand? Why do you doubt my pow'r? _____

Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.
Music: Dan Schutte.
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VERSES 4, 5: *Faster, with more energy*

C° B7 Em

4. In your deep - est hour of dark - ness _____ I will
 5. As the watch - man waits for morn - ing, _____ and the

C D Bm Em C° B7

4. give you wealth un - told. _____ When the si - lence stills your
 5. bride a - waits her groom, _____ so we wait to hear your

Em Fmaj7 rit. Am molto rit. Dsus4 D D.C.

4. spir - it, _____ will my rich - es fill your soul. _____
 5. foot - steps _____ as we rest be - neath your moon. _____

