

HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

Melody

Keyboard

(a tempo)

G D/F# Em Em7/D

Ho - ly dark - ness, _____ bless - ed night, _____ heav - en's

C D Gsus4 G G/F# Em Em7/D

an - swer hid - den from our sight. As we a - wait you, O God of

C C/B Am7 D

1-3 Gsus4	G to Verses 1-3	4, 5 Gsus4	G to Verses 4, 5	Final G	<i>Fine</i>
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si - lence, — we em - brace your ho - ly night. _____ night. _____ night.

1-3 to Verses 1-3	4, 5 to Verses 4, 5	Final 8va-----7	<i>Fine</i>
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Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Bob Harrold.
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VERSES 1-3: *Slightly faster*

D D/F# G G/B E Am

1. I have tried you in fires of af - flic - tion; I have taught your soul to grieve.
 2. I have taught you the price of com - pas - sion; you have stood be - fore the grave.
 3. Were you there when I raised up the moun - tains? Can you guide the morn - ing star?

Am7/G D D/C G/B Em C Am Dsus4 D D.C.

1. In the bar - ren soil of your lone - li - ness, there I will plant my seed.
 2. Though my love can seem like a rag - ing storm, this is the love that saves.
 3. Does the hawk take flight when you give com - mand? Why do you doubt my pow'r?

rit. *molto rit.* D.C.

VERSES 4, 5: *Faster, with more energy*

C° B7 Em C D Bm

4. In your deep - est hour of dark - ness I will give you wealth un - told.
 5. As the watch - man waits for morn - ing, and the bride a - waits her groom,

Em C° B7 Em Fmaj7 Am Dsus4 D D.C.

4. When the si - lence stills your spir - it, will my rich - es fill your soul.
 5. so we wait to hear your foot - steps as we rest be - neath your moon.

rit. *molto rit.* D.C.