

HARK! THE HERALD ANGELS SING

VERSES

F C F C F B \flat F/C C F C

1. Hark! the her - ald an - gels sing: — “Glo - ry to the new - born King; Peace on earth, and
 2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord; Late in time, be -
 3. Hail the heav'n - born Prince of Peace! — Hail the Sun of Righ - teous - ness! Light and life to

Dm G7 C G C Fmaj7 G7 C F C7 F C

1. mer - cy mild, — God and sin - ners rec - on - ciled!” Joy - ful, all ye na - tions, rise, —
 2. hold him come, — Off - spring of a vir - gin's womb. Veiled in flesh the God - head see! —
 3. all he brings, — Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, —

F C7 F C B \flat Gm D7 Gm C7 F

1. Join the tri - umph of the skies; — With an - gel - ic hosts pro - claim: “Christ is — born in
 2. Hail th'in - car - nate De - i - ty! — Pleased as man with us to dwell; Je - sus, — our Em -
 3. Born that we no more may die, — Born to raise us from the earth, Born to — give us

REFRAIN

C F B \flat Gm D7 Gm C7 F C7 F

1. Beth - le - hem!” Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King.”
 2. man - u - el!
 3. sec - ond birth.

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.

Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; adapt. and arr. by William H. Cummings, 1831–1915.

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VERSES

Capo 3: (D) (A) (D) (A) (D) (G) (D/A) (A) (D)
 F C F C F B \flat F/C C F

1. Hark! the her - ald an - gels sing: — “Glo - ry to the new-born King;
2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord;
3. Hail the heav'n - born Prince of Peace! — Hail the Sun of Righ-teous-ness!

(A) (Bm) (E7) (A) (E) (A) (Dmaj7) (E7) (A)
 C Dm G7 C G C Fmaj7 G7 C

1. Peace on earth, — and mer - cy mild, — God and sin - ners rec - on - ciled!”
2. Late in time, — be - hold him come, — Off - spring of a vir - gin's womb.
3. Light and life — to all he brings, — Ris'n with heal - ing in his wings.

(D) (A7) (D) (A) (D) (A7) (D) (A)
 F C7 F C F C7 F C

1. Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —
2. Veiled in flesh the God - head see! — Hail th'in - car - nate De - i - ty! —
3. Mild he lays his glo - ry by, — Born that we no more may die, —

(G) (Em) (B7) (Em) (A7) (D) (A) (D)
 B \flat Gm D7 Gm C7 F C F

1. With an - gel - ic hosts pro - claim: “Christ is — born in Beth - le - hem!”
2. Pleased as man with us to dwell; Je - sus, — our Em - man - u - el!
3. Born to raise us from the earth, Born to — give us sec - ond birth.

REFRAIN

(G) (Em) (B7) (Em) (A7) (D) (A7) (D)
 B \flat Gm D7 Gm C7 F C7 F

Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King.”

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 F C F C F B \flat F/C C F

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(A) (Bm) (E7) (A) (E) (A) (Dmaj7) (E7) (A)
 C Dm G7 C G C Fmaj7 G7 C

1. Peace on earth, — and mer - cy mild, — God and sin - ners rec - on - ciled!”
2. Late in time, — be - hold him come, — Off - spring of a vir - gin's womb.
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(D) (A7) (D) (A) (D) (A7) (D) (A)
 F C7 F C F C7 F C

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(G) (Em) (B7) (Em) (A7) (D) (A) (D)
 B \flat Gm D7 Gm C7 F C F

1. With an - gel - ic hosts pro - claim: “Christ is — born in Beth - le - hem!”
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REFRAIN

(G) (Em) (B7) (Em) (A7) (D) (A7) (D)
 B \flat Gm D7 Gm C7 F C7 F

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TRUMPET in B \flat

VERSES 1-3

Musical notation for Verses 1-3, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The music concludes with a double bar line.

REFRAIN

Musical notation for the Refrain, consisting of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music concludes with a double bar line.

Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.