

# HAIL THE DAY THAT SEES HIM RISE

F Dm F B $\flat$  C F B $\flat$  C F

1. Hail the day that sees him — rise  
 2. There for him high tri - umph — waits:  
 3. High - est heav'n its Lord re - ceives;  
 4. See! he lifts his hands a - bove.  
 5. Lord, though part - ed from our — sight  
 6. There with you we shall re - main,

Al - le - lu - ia!

Dm F B $\flat$  C F B $\flat$  C F

1. To his throne be - yond the — skies;  
 2. Lift your heads, e - ter - nal — gates;  
 3. Yet he loves the earth he — leaves;  
 4. See! he shows the wounds of — love.  
 5. Far be - yond the star - ry — height,  
 6. Share the glo - ry of your — reign,

Al - le - lu - ia!

Dm F B $\flat$  C F G C

1. Christ, the Lamb for sin - ners — giv'n,  
 2. He has con - quered death — and — sin;  
 3. Though re - turn - ing to — his — throne,  
 4. Hark! his gra - cious lips — be - stow,  
 5. Lift our hearts that we — may — rise  
 6. There your face un - cloud - ed — view,

Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.  
 Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

HAIL THE DAY THAT SEES HIM RISE, cont. (2)

F Dm F Bb C F Bb Gm7 C F

1. En - ters now the high - est \_ heav'n!  
2. Take the King of glo - ry \_ in.  
3. Still he calls the world his \_ own.  
4. Bless - ings on his church be - low.  
5. One with you be - yond the \_ skies:  
6. Find our heav'n of heav'ns in \_ you.

Al - le - lu - ia!

Preview