

# HAIL SOV'REIGN LOVE

Broadly (♩ = ca. 60)

Melody

A7 D A/C# D Em/G A Bm A/C#

1. Hail sov' - reign Love that came to save The  
 2. Hail sov' - reign Love that set me free To  
 3. Hail sov' - reign Love that brought me near To  
 4. Hail sov' - reign Love, my Shep - herd King, Of  
 5. Hail sov' - reign Love that rule and reign By

Keyboard

D A/C# C#m Bm E A A/G D/F# Em Am

1. world by ris - ing from the grave! Hail match - less Word of  
 2. live and love, to move and be. Hail match - less Word of  
 3. hear the word that casts out fear! Hail match - less Word of  
 4. you a - lone, my Love, I sing! Hail match - less Word of  
 5. mer - cy o'er this vast do - main! Hail match - less Word of

B Em Em7 F#m D/F# G D/A Asus4 A D

1. bound - less grace That gave my soul a hid - ing place!  
 2. bound - less grace That called me forth to see your face.  
 3. bound - less grace That bound my heart in your em - brace!  
 4. bound - less grace That made my heart your dwell - ing place!  
 5. bound - less grace, You sanc - ti - fy all time and space.

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# HAIL SOV'REIGN LOVE

SOLO INSTRUMENT

*Broadly* (♩ = ca. 60)

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The first staff begins with a whole rest, followed by a fermata with a '2' above it. The melody then starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, all beamed together. This is followed by a quarter rest, another whole rest, and a final beamed half note G4. The second staff continues with a beamed half note G4, followed by quarter notes A4, B4, C5, and D5, all beamed together. This is followed by a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The piece concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together, ending with a double bar line.

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Preview