

HAIL MARY: GENTLE WOMAN

SOLO INSTRUMENT

INTRO

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and quarter notes, with some rests and ties. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the introductory phrase with a final note and a double bar line.

REFRAIN

The Refrain section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and quarter notes, with some rests and ties. The second staff continues the melodic line. The third staff concludes the refrain with a final note and a double bar line. Above the final note of the third staff, there are markings: "1, 2 to Verses" and "Final Fine".

VERSES 1, 2

The Verses section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and quarter notes, with some rests and ties. The second staff continues the melodic line. The third staff concludes the verses with a final note and a double bar line. Above the final note of the third staff, there is a marking: "D.S.".

Music: Carey Landry, b. 1944; arr. by Kevin Keil, ASCAP, b. 1956, © 1975, 1978, 1996, Carey Landry and OCP. All rights reserved.