

# HAIL, HOLY QUEEN

## VERSES

Capo 3: (G) Eb (C) Eb (D) F (G) Bb (C) Eb (G) Bb (Dsus4) F (D) F (G) Bb

1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
2. Our — life, our sweet - ness here be - low, O Ma - ri - a! Our —
3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

(C) Eb (D) F (Em) Gm (C) Eb (G) Bb (Dsus4) F (D) F (G) Bb REFRAIN (C) Eb (A7) C7

1. moth - er of mer - cy and of love. )
  2. hope — in sor - row and in woe. }
  3. us — thy Son, Christ Je - sus. }
- O Ma - ri - a! Tri - umph, all ye —

(D) F (Dsus2) F (G) Bb (C) Eb (A7) C7 (D) F (Dsus2) F (G) Bb (Gsus4) Bb (G) Bb

cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

(Dsus4) F (D) F (G) Bb [(G) Bb] (C) Eb (A) C (D) F (G) Bb (Em) Gm (Dsus4) F (D) F (G) Bb

sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808; guitar acc. © 1995, 1997, OCP. All rights reserved.