

# GREAT IS THE POWER WE PROCLAIM

TRUMPET in C I & II

REFRAIN (♩ = ca. 84)

First part of the Refrain, featuring two staves (I and II) in 2/4 time. Dynamics include *f*.

Second part of the Refrain, featuring two staves (I and II) in 2/4 time. Dynamics include *ff*.

Third part of the Refrain, featuring two staves (I and II) in 2/4 time. Includes a first ending bracket labeled "1-5" and a section labeled "to Verses". Dynamics include *ff*. Ends with "Final Fine".

VERSES 1-5

First part of Verses 1-5, featuring two staves (I and II) in 2/4 time. Dynamics include *mp* and *mf*.

Second part of Verses 1-5, featuring two staves (I and II) in 2/4 time. Dynamics include *f*. Ends with "D.C.".

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TROMBONE I & II

REFRAIN (♩ = ca. 84)

Musical score for Trombone I & II, Refrain section. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It features two staves, I and II. The music begins with a forte (*f*) dynamic. The first staff (I) starts with a quarter note G2, followed by eighth notes G2-A2, Bb2-G2, and a quarter rest. The second staff (II) starts with a quarter note G2, followed by eighth notes G2-A2, Bb2-G2, and a quarter rest. The music continues with various rhythmic patterns, including eighth and quarter notes, and rests. The dynamic markings include *f* and *ff*. The section concludes with a final measure marked *Fine* and a double bar line.

Musical score for Trombone I & II, Verses 1-5 section. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It features two staves, I and II. The music begins with a mezzo-piano (*mp*) dynamic. The first staff (I) starts with a quarter note G2, followed by eighth notes G2-A2, Bb2-G2, and a quarter rest. The second staff (II) starts with a quarter note G2, followed by eighth notes G2-A2, Bb2-G2, and a quarter rest. The music continues with various rhythmic patterns, including eighth and quarter notes, and rests. The dynamic markings include *mp*, *mf*, and *f*. The section concludes with a final measure marked *D.C.* and a double bar line.

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