

# GOD REST YOU MERRY, GENTLEMEN

## VERSES

Chords: Dm A Dm Bb A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;  
 2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,  
 3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;  
 4. Now to the Lord sing prais - es, All you with - in this place,

Chords: Dm A Dm Bb A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day  
 2. And un - to cer - tain shep - herds Brought tid - ings of the same,  
 3. This day is born a Sav - ior Of Vir - gin pure and bright,  
 4. And with true love and char - i - ty Each oth - er now em - brace;

Chords: D Gm F A Dm C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.  
 2. How that in Beth - le - hem was born The Son of God by name.  
 3. To free all those who trust in him From Sa - tan's pow'r and might."  
 4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846;

harm. by John Stainer, 1840–1901, in Bramley and Stainer's *Christmas Carols New and Old*, 1871, alt.

REFRAIN

[C] F Bb F A Dm G C

O — tid - ings of com - fort and joy, com - fort and joy;

The first line of the refrain is written in a key signature of one flat (Bb) and a common time signature (C). It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Above the treble staff, the following chords are indicated: [C], F, Bb, F, A, Dm, G, and C. The lyrics are: "O — tid - ings of com - fort and joy, com - fort and joy;".

F Bb F A7 Dm

O — tid - ings of com - fort and joy.

The second line of the refrain continues the melody and accompaniment. Above the treble staff, the following chords are indicated: F, Bb, F, A7, and Dm. The lyrics are: "O — tid - ings of com - fort and joy.". The line ends with a double bar line.

Preview

# GOD REST YOU MERRY, GENTLEMEN

## VERSES

Capo 5: (Am) Dm (E) A (Am) Dm (F) Bb (E) A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing prais - es, All you with - in this place,

(Am) Dm (E) A (Am) Dm (F) Bb (E) A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
2. And un - to cer - tain shep - herds Brought tid - ings of the same,
3. This day is born a Sav - ior Of Vir - gin pure and bright,
4. And with true love and char - i - ty Each oth - er now em - brace;

(A) D (Dm) Gm (C) F (E) A (Am) Dm (G) C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
2. How that in Beth - le - hem was born The Son of God by name.
3. To free all those who trust in him From Sa - tan's pow'r and might."
4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

## REFRAIN

(G) C (C) F (F) Bb (C) F (E) A (Am) Dm (D) G (G) C

O tid - ings of com - fort and joy, com - fort and joy;

(C) F (F) Bb (C) F (E7) A7 (Am) Dm

O tid - ings of com - fort and joy.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846; guitar acc. © 1995, 1997, OCP. All rights reserved.

# GOD REST YOU MERRY, GENTLEMEN

## VERSES

Capo 5: (Am) (E) (Am) (F) (E)  
 Dm A Dm Bb A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing prais - es, All you with - in this place,

(Am) (E) (Am) (F) (E)  
 Dm A Dm Bb A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
2. And un - to cer - tain shep - herds Brought tid - ings of the same,
3. This day is born a Sav - ior Of Vir - gin pure and bright,
4. And with true love and char - i - ty Each oth - er now em - brace;

(A) (Dm) (C) (E) (Am) (G)  
 D Gm F A Dm C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
2. How that in Beth - le - hem was born The Son of God by name.
3. To free all those who trust in him From Sa - tan's pow'r and might."
4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

## REFRAIN

(G) (C) (F) (C) (E) (Am) (D) (G)  
 C F Bb F A Dm G C

O tid - ings of com - fort and joy, com - fort and joy;

(C) (F) (C) (E7) (Am)  
 F Bb F A7 Dm

O tid - ings of com - fort and joy.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

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# GOD REST YOU MERRY, GENTLEMEN

SOLO INSTRUMENT: Use with keyboard edition only.

## VERSES 1-4

Musical notation for Verses 1-4, keyboard edition. The piece is in 3/2 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic marking *p - lightly* is placed below the first staff.

## REFRAIN

Musical notation for the Refrain, keyboard edition. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music features a series of eighth and quarter notes with slurs. The dynamic marking *p - lightly* is placed below the first staff.

Music: GOD REST YOU MERRY; trad. English Carol; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

## VERSES 1-4

Musical notation for Verses 1-4, guitar edition. The piece is in 3/2 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic marking *p - lightly* is placed below the first staff.

## REFRAIN

Musical notation for the Refrain, guitar edition. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music features a series of eighth and quarter notes with slurs. The dynamic markings *mp*, *mf*, and *mp* are placed below the first staff. The second staff features dynamic markings *mf*, *mp*, and *p*.

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