

GOD OF OUR FATHERS

*INTRO/INTERLUDE

Trumpets or Keyboard

E \flat Cm E \flat A \flat E \flat /B \flat B \flat sus4 B \flat

1. God of our fa - thers, whose al - might - y
 2. Thy love di - vine hath led us in the
 3. From war's a - larms, from dead - ly pes - ti -
 4. Re - fresh thy peo - ple on their toil - some

E \flat Cm Gm B \flat /F F \sharp sus4 F B \flat

1. hand Leads forth in beau - ty all the star - ry band
 2. past, In this free land by thee our lot is cast;
 3. lence, Be thy strong arm our ev - er sure de - fense;
 4. way, Lead us from night to nev - er - end - ing day;

G \flat B \flat m/F F \sharp sus4 F7 B \flat

1. Of shin - ing worlds in splen - dor through the skies,
 2. Be thou our rul - er, guard - ian, guide, and stay,
 3. Thy true re - li - gion in our hearts in - crease,
 4. Fill all our lives with love and grace di - vine,

E \flat /G A \flat sus \sharp 4 E \flat Fm B \flat sus4 B \flat 7 E \flat

1. Our grate - ful songs be - fore thy throne a - rise.
 2. Thy word our law, thy paths our cho - sen way.
 3. Thy boun - teous good - ness nour - ish us in peace.
 4. And glo - ry, laud, and praise be ev - er thine.

*Alternate Intro: last four measures of hymn.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; Daniel Crane Roberts, 1841-1907.
 Music: NATIONAL HYMN; George William Warren, 1828-1902.

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GOD OF OUR FATHERS

*INTRO/INTERLUDE (Tacet)

Capo 1: (D) (Bm) (D) (G) (D/A)
Eb Cm Eb Ab Eb/Bb

Trumpets or Keyboard

1. God of our fa - thers, whose al -
2. Thy love di - vine hath led us
3. From war's a - larms, from dead - ly
4. Re - fresh thy peo - ple on their

(Asus4) (A) (D)
Bb sus4 Bb Eb

(Bm) (F#m) (A/E) (Esus4) (E)
Cm Gm Bb/F F sus4 F

- | | |
|----------------------|--|
| 1. might - y hand | Leads forth in beau - ty all the star - ry |
| 2. in the past, | In this free land by thee our lot is |
| 3. pes - ti - lence, | Be thy strong arm our ev - er sure de - |
| 4. toil - some way, | Lead us from night to nev - er - end - ing |

(A)

Bb

tacet

(F)

Gb

(Am/E)

Bb m/F

(Esus4) (E7)

F sus4 F7

- | | |
|-----------|---|
| 1. band | Of shin - ing worlds in splen - dor through the |
| 2. cast; | Be thou our rul - er, guard - ian, guide, and |
| 3. fense; | Thy true re - li - gion in our hearts in - |
| 4. day; | Fill all our lives with love and grace di - |

(A)

Bb

(D/F#) (Gsus#4)

Eb/G Absus#4

(D)

Eb

(Em)

Fm

(Asus4) (A7)

Bb sus4 Bb7

(D)

Eb

- | | |
|------------|--|
| 1. skies, | Our grate - ful songs be - fore thy throne a - rise. |
| 2. stay, | Thy word our law, thy paths our cho - sen way |
| 3. crease, | Thy boun - teous good - ness nour - ish us in peace. |
| 4. vine, | And glo - ry, laud, and praise be ev - er thine. |

*Alternate Intro: last four measures of hymn.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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GOD OF OUR FATHERS

*INTRO/INTERLUDE (Tacet)

Capo 1: (D) (Bm) (D) (G) (D/A)
Eb Cm Eb Ab Eb/Bb

Trumpets or Keyboard

1. God of our fa - thers, whose al -
2. Thy love di - vine hath led us
3. From war's a - larms, from dead - ly
4. Re - fresh thy peo - ple on their

(Asus4) (A) (D)
Bb sus4 Bb Eb

(Bm) (F#m) (A/E) (Esus4) (E)
Cm Gm Bb/F F sus4 F

- | | |
|----------------------|--|
| 1. might - y hand | Leads forth in beau - ty all the star - ry |
| 2. in the past, | In this free land by thee our lot is |
| 3. pes - ti - lence, | Be thy strong arm our ev - er sure de - |
| 4. toil - some way, | Lead us from night to nev - er - end - ing |

(A)

Bb

tacet

(F)

Gb

(Am/E)

Bb m/F

(Esus4) (E7)

F sus4 F7

- | | |
|-----------|---|
| 1. band | Of shin - ing worlds in splen - dor through the |
| 2. cast; | Be thou our rul - er, guard - ian, guide, and |
| 3. fense; | Thy true re - li - gion in our hearts in - |
| 4. day; | Fill all our lives with love and grace di - |

(A)

Bb

(D/F#) (Gsus#4)

Eb/G Absus#4

(D)

Eb

(Em)

Fm

(Asus4) (A7)

Bb sus4 Bb7

(D)

Eb

- | | |
|------------|--|
| 1. skies, | Our grate - ful songs be - fore thy throne a - rise. |
| 2. stay, | Thy word our law, thy paths our cho - sen way |
| 3. crease, | Thy boun - teous good - ness nour - ish us in peace. |
| 4. vine, | And glo - ry, laud, and praise be ev - er thine. |

*Alternate Intro: last four measures of hymn.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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GOD OF OUR FATHERS

TRUMPET in B \flat I

INTRO/INTERLUDE

VERSES 1-4

Musical score for Trumpet in B \flat I, featuring four staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes an Intro/Interlude and Verses 1-4. The music consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

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TRUMPET IN B \flat II & III

INTRO/INTERLUDE

VERSES 1-4

Musical score for Trumpet in B \flat II & III, featuring two staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes an Intro/Interlude and Verses 1-4. The music consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes) and one quartet marking (indicated by a '4' over a group of notes). The piece concludes with a double bar line.

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