

FROM THE DEPTHS WE CRY TO THEE

TRUMPET in B \flat

The image shows two staves of musical notation for a trumpet part. The first staff is in 4/4 time, key of D major (one sharp), and starts with a dynamic marking of *mf*. The second staff continues the melody, with a large, bold, black 'SAMPLE' watermark overlaid on the notes.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654–1681, alt.; arr. by Randall DeBruyn, b. 1957, © 1990, OCP. All rights reserved.

SAMPLE