

FROM ALL THAT DWELL BELOW THE SKIES

D A D G D E7 A

1. From all that dwell be - low the _____ skies,
2. E - ter - nal are thy _____ mer - cies, _____ Lord;
3. Your loft - y themes, ye _____ mor - tals, _____ bring;
4. In ev - 'ry land be - gin the _____ song;

D G D A7 D A

1. Let the Cre - a - tor's praise a - rise;
2. E - ter - nal truth at - tends thy word:
3. In songs of praise di - vine - ly sing;
4. To ev - 'ry land the strains be - long;

D A D G A

1. Let the Re - deem - er's name _____ be _____ sung,
2. Thy praise shall sound _____ from _____ shore _____ to _____ shore,
3. The great sal - va - tion _____ loud _____ pro - claim,
4. In cheer - ful sounds _____ all _____ voic - es _____ raise,

D A7 D G D/A A D

1. Through ev - 'ry land _____ by ev - 'ry tongue.
2. Till suns shall rise _____ and set no more.
3. And shout for joy _____ the Sav - ior's name.
4. And fill the world _____ with loud - est praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 117; verses 1-2, Isaac Watts, 1674-1748, alt.; verses 3-4, anon., ca. 1781.
 Music: DUKE STREET; John Hatton, ca. 1710-1793; guitar acc. © 1995, 1997, OCP. All rights reserved.