

FORTY DAYS AND FORTY NIGHTS

Chords: Dm A Dm Gm A Dm

1. For - ty days and for - ty nights You were
 2. Shall not we your sor - row share And from
 3. Then if Sa - tan on us press, Flesh or
 4. So shall we have peace di - vine: Ho - lier
 5. Keep, O keep us, Sav - ior dear, Ev - er

Chords: Am Esus4 E A Dm Gm

1. fast - ing in the wild; For - ty days and
 2. world - ly joys ab - stain, Fast - ing with un -
 3. spir - it to as - sail, Vic - tor in the
 4. glad - ness ours shall be; Round us, too, shall
 5. con - stant by your side; That with you we

Chords: C F [F] C Dm Asus4 A Dm

1. for - ty nights Tempt - ed, and yet un - de - filed.
 2. ceas - ing prayer, Strong with you to suf - fer pain?
 3. wil - der - ness, Grant we may not faint nor fail!
 4. an - gels shine, Such as served you faith - ful - ly.
 5. may ap - pear At th'e - ter - nal Eas - ter - tide.

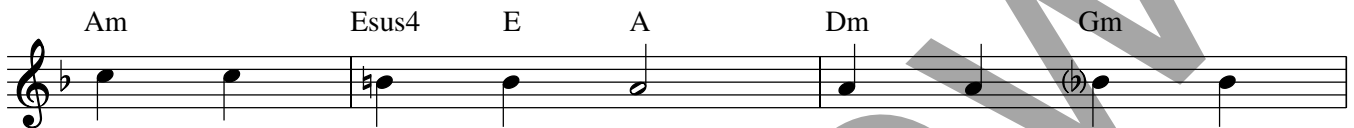
Text: 77 77; George H. Smytton, 1822-1870, alt.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654-1681, alt; keyboard acc. by William H. Monk, 1823-1889.

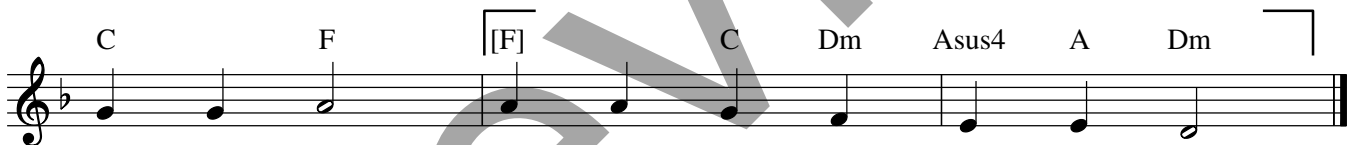
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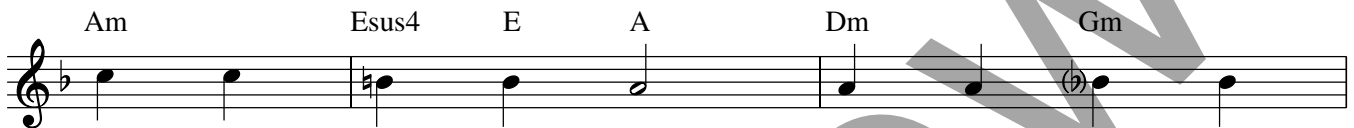
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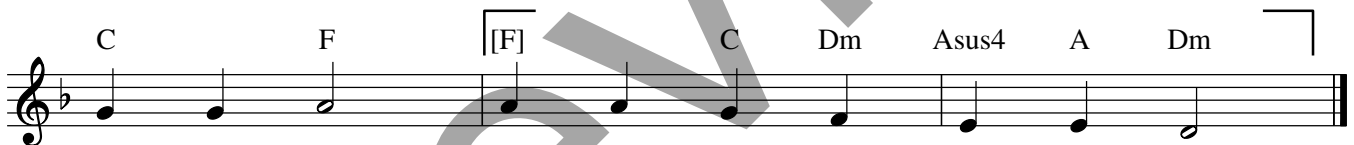
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TRUMPET in B \flat

The image shows two staves of musical notation for a trumpet part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4 (marked *mf*), a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The second staff continues with a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. Dynamic markings include *mf* at the beginning of the first staff, a crescendo hairpin leading to *f* at the start of the second staff, and *mf* at the start of the second staff.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654-1681, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview