

FOR ALL THE SAINTS

G D7 Em G/B C Am D G

1. For all the saints who from their labors rest, Who
 2. O blest com - mu - nion, fel - low - ship di - vine!
 3. The gold - en eve - ning bright - ens in the west;
 4. But lo! there breaks a yet more glo - rious day; The
 5. From earth's wide bounds, from o - cean's far - thest coast, Through

A A7 Dsus2 D G A7 D

1. you by faith be - fore the world con - fessed, Your
 2. We fee - bly strug - gle, they in glo - ry shine; Yet
 3. Soon to the loy - al faith - ful comes their rest;
 4. saints tri - um - phant rise in bright ar - ray; The
 5. gates of heav'n streams in the count - less host,

G Gsus4 G C D G D G

1. Name, O Je - sus, be for - ev - er blest.
 2. all are one with - in your great de - sign.
 3. Sweet is the calm of Par - a - dise so blest. } Al -
 4. King of Glo - ry pass - es on his way.
 5. Sing - ing to Fa - ther, Son, and Ho - ly Ghost:

C G/B Em Am Dsus4 D G

1-5. - le - lu - ia, al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 with alleluias; William W. How, 1823-1897, alt.
 Music: SINE NOMINE; *English Hymnal*, 1906; Ralph Vaughan Williams, 1872-1958.

FOR ALL THE SAINTS

G D7 Em G/B C Am D G

1. For all the saints who from their labors rest, Who
2. O blest communion, fellowship divine! _____
3. The golden evening brightens in the west; _____
4. But lo! there breaks a yet more glorious day; The
5. From earth's wide bounds, from ocean's farthest coast, Through

A A7 Dsus2 D G A7 D

1. you _____ by faith before the world confessed, Your
2. We feebly struggle, they in glory shine; Yet
3. Soon to the loyal faithful comes their rest; _____
4. saints _____ triumphant rise in bright array; The
5. gates _____ of heav'n streams in the countless host, _____

G Gsus4 G C D G D G

1. Name, O _____ Jesus, be forever _____ blest.
2. all are _____ one with in your great _____ sign.
3. Sweet is the calm of Par - a - dise _____ so _____ blest.
4. King of _____ Glo - ry pass - es on _____ his _____ way.
5. Sing - ing to Fa - ther, Son, and Ho - ly _____ Ghost: } Al -

C G/B Em Am Dsus4 D G

1-5. - le - lu - ia, al - le - lu - ia!

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FOR ALL THE SAINTS

TRUMPET in B \flat

The musical score for the Trumpet part in B-flat is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and ending on E4. Dynamic markings include *mf*, *f*, and *(f)*. The second staff continues the melody with notes like D4, C#4, B3, and A3, with dynamics *mf*, *mp*, and *mf*. The third staff features a more active melodic line with dynamics *f*, *mf*, and *f*. The fourth staff concludes the piece with a final melodic phrase starting on G4 and ending on E4, marked with *(f)*. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the score.

Music: SINE NOMINE; *English Hymnal*, 1906; Ralph Vaughan Williams, 1872–1958; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.