

FILL MY CUP, LORD

VERSES

Melody

Keyboard

E7 A A#°7 E7

1. Like the wom - an at the well, I was seek - ing _____ for
 2. There are mil - lions in this world who are crav - ing _____ the
 3. So, my friend, _____ if the things this world gave you _____ leave

A A7

1. things that could not sat - is - fy. And then I heard my Sav - ior
 2. plea - sure earth - ly things af - ford. But none can match the won - drous
 3. hun - gers that won't pass a - way. My bless - ed Lord will come and

D E7 A

1. speak - ing: _____ "Draw from my well that nev - er shall run dry."
 2. trea - sure _____ that I find in Je - sus Christ, my Lord.
 3. save you _____ if you kneel to him and hum - bly pray:

Text: Richard Blanchard.
 Music: Richard Blanchard; keyboard acc. by Dennis Richardson, b. 1947, based on arr. by Eugene Clark.
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REFRAIN

E7 A E7 Bm

Fill my cup, Lord, I lift it up, Lord. Come and quench this

The first system of the refrain features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

E7 A Amaj7 A7

thirst - ing of my soul. Bread of heav - en, feed me till I

The second system continues the refrain. The vocal line has a dotted quarter note C5, followed by quarter notes D5, E5, and F#5. The piano accompaniment continues with similar rhythmic patterns and chordal support.

D A/C# Bm [Bm] E7 A

want no more. Fill my cup, fill it up and make me whole.

rit.

The third system concludes the refrain. The vocal line has a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The piano accompaniment ends with a final chord and a fermata over the final note. The tempo marking 'rit.' is present in the piano part.

FILL MY CUP, LORD

VERSES

Capo 2: (D7) E7 (G) A (G#°7) A#°7 (D7) E7

1. Like the wom-an at the well, I was seek-ing _____ for
 2. There are mil-lions in this world who are crav-ing _____ the
 3. So, my friend, — if the things this world gave you _____ leave

(G) A (G7) A7

1. things that could not sat-is-ify. And then I heard my Sav-ior
 2. plea-sure earth-ly things af-ford. But none can match the won-drous
 3. hun-gers that won't pass a-way. My bless-ed Lord will come and

(C) D (D7) E7 (G) A

1. speak-ing: _____ "Draw from my well that nev-er shall run dry."
 2. trea-sure _____ that I find in Je-sus Christ, my Lord.
 3. save you _____ if you kneel to him and hum-bly pray:

REFRAIN

(D7) E7 (G) A (D7) E7 (Am) Bm

Fill my cup, Lord, _____ I lift it up, Lord. _____ Come and quench this

(D7) E7 (G) A (Gmaj7) Amaj7 (G7) A7

thirst-ing of my soul. Bread of heav-en, feed me till I

(C) D (G/B) A/C# (Am) Bm [(Am) Bm] (D7) E7 (G) A (G) A

want no more. Fill my cup, fill it up and make me whole.

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FILL MY CUP, LORD

VERSES

Capo 2: (D7) E7 (G) A (G#°7) A#°7 (D7) E7

1. Like the wom-an at the well, I was seek-ing _____ for
 2. There are mil-lions in this world who are crav-ing _____ the
 3. So, my friend, — if the things this world gave you _____ leave

(G) A (G7) A7

1. things that could not sat - is - fy. And then I heard my Sav - ior
 2. plea - sure earth - ly things af - ford. But none can match the won-drous
 3. hun - gers that won't pass a - way. My bless - ed Lord will come and

(C) D (D7) E7 (G) A

1. speak-ing: _____ "Draw from my well that nev - er shall run dry."
 2. trea - sure _____ that I find in Je - sus Christ, my Lord.
 3. save you _____ if you kneel to him and hum - bly pray:

REFRAIN

(D7) E7 (G) A (D7) E7 (Am) Bm

Fill my cup, Lord, _____ I lift it up, Lord. _____ Come and quench this

(D7) E7 (G) A (Gmaj7) Amaj7 (G7) A7

thirst - ing of my soul. Bread of heav - en, feed me till I

(C) D (G/B) A/C# (Am) Bm [(Am) Bm] (D7) E7 (G) A (G) A

want no more. Fill my cup, fill it up and make me whole.

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FILL MY CUP, LORD

SOLO INSTRUMENT

VERSES 1-3

Musical notation for Verses 1-3, consisting of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a half rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *p* (piano) for the first half and *mf* (mezzo-forte) for the second half. The second staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ends with a half note G4. Dynamics are marked *f* (forte) for the first half, *mp* (mezzo-piano) for the second half, and *mf* for the final half.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a half rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked *p* for the first half and *mp* for the second half. The second staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ends with a half note G4. Dynamics are marked *f* for the first half, *mp* for the second half, *mf* for the third half, and *mp* for the final half. A double bar line is present after the second measure of the second staff.

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