

FAITH OF OUR FATHERS

VERSES

G Gsus4 G D7 G Am D G C G

1. Faith of our fa - thers! liv - ing still In spite of dun - geon,
 2. Faith of our fa - thers! we will strive To win all na - tions
 3. Faith of our fa - thers! we will love Both friend and foe in

A7 D G Gsus4 G D7 G Am D Em

1. fire, and sword. O how our hearts beat high with joy
 2. un - to thee. And though the truth that comes from God
 3. all our strife, And preach the too, as love knows how

C G Am7 D7 G REFRAIN C G

1. When - e'er we hear that glad tidings of the Lord! Faith of our fa - thers,
 2. We all shall then be tru - ly free:
 3. By kind - ly words and vir - tuous life:

Dsus4 D G Am7 G C Em Dsus4 D G

ho - ly faith! We will be true to thee till death.

Text: 88 88 88; Frederick W. Faber, 1814-1863, alt.
 Music: ST. CATHERINE; Henri F. Hemy, 1818-1888; adapt. by James G. Walton, 1821-1905.

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A7 D G Gsus4 D7 G Am D Em

1. fire, and sword. O how our hearts beat high with joy
 2. un - to thee. And through the truth that comes from God
 3. all our strife, And as love knows how

C G Am7 D7 G **REFRAIN** C G

1. When-e'er we hear that glo - rious word! Faith of our fa - thers,
 2. We all shall then be true to thee:
 3. By kind - ly words and virtuous life:

Dsus4 D G Am7 C Em Dsus4 D G

ho - ly faith! We will be true to thee till death.

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**W
A
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TRUMPET in B \flat

VERSES 1-3

The musical score is written for a Trumpet in B \flat in the key of D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a triplet of eighth notes marked *mf*, followed by a series of eighth and quarter notes with dynamics ranging from *f* to *mf*. The second staff starts with a pair of eighth notes marked *mp*, followed by a series of notes with dynamics from *mf* to *f*, and ends with a section labeled "REFRAIN" marked *f*. The third staff continues with notes marked *mf* and *f*, followed by a section marked *sfz* and *mf*. A large, vertical "SAMPLE" watermark is overlaid on the right side of the page, partially obscuring the music.

Music: ST. CATHERINE; Henri F. Hemy, 1818-1888; adapt. by James C. Walton, 1891-1905; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

SAMPLE