

# EVERY VALLEY

REFRAIN (♩ = 106-110)

Melody

Keyboard

(a tempo)

D F#m G D G A D A

Ev - 'ry - val - ley shall be ex - alt-ed and ev - 'ry hill made low. And

D F#m G A G A D

all God's - peo-ple shall see to - geth-er the glo - ry of the Lord. Lord.

1-3 to Verses Final D Fine

VERSES 1, 3

F#m Bm G Em A D

1. A voice cries out in the wil - der - ness, "Pre - pare the way of the Lord. Make

3. 7 Stand up - on the - moun-tain - top. O lift your voice to the world. Sing

Text: Based on Isaiah 40:1, 3, 4, 9; Bob Dufford, SJ, b. 1943.  
 Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.  
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E7 E D E A D.C.

1. straight in the des-ert a high-way, a high-way \_ for our God.”  
 3. joy - ful - ly, Je - ru - sa - lem: “Be - hold, \_ be - hold your God.”

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'rit.' marking is present in the piano part. The system concludes with a 'D.C.' (Da Capo) instruction.

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo - ple. The time for war is gone. The

The second system, labeled 'VERSE 2', continues the musical piece. The vocal line begins with a quarter rest followed by a dotted quarter note on G4. The piano accompaniment features a steady rhythmic pattern. The system ends with a 'D.C.' instruction.

E F#m Bm D E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

The third system continues the vocal and piano parts. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment includes a 'rit.' marking. The system concludes with a 'D.C.' instruction.

# EVERY VALLEY

REFRAIN (♩ = 106-110)

Melody  
Harmony

D (a tempo) F#m G D G A

Ev - 'ry val-ley shall be ex - alt - ed and ev - 'ry hill made

D A D F#m G A G A D (cue final time) *Fine*

low. And all God's peo-ple shall see to-geth-er the glo-ry of the Lord.

VERSES 1, 3

F#m Bm G Em A D

1. A voice cries out in the wil-der-ness, "Pre-pare the way of the Lord. Make Sing  
3. 7 Stand up - on the moun-tain - top. O lift your voice to the world. Sing

E7 E rit. D E A D.C.

1. straight in the des-ert a high-way, a high-way for our God."  
3. joy - ful - ly, Je - ru - sa - lem: "Be - hold, be - hold your God."

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo - ple. The time for war is gone. The

E F#m Bm D rit. E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

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22143-Z2

Edition #90631

# EVERY VALLEY

REFRAIN (♩ = 106-110)

Melody  
Harmony

D (a tempo) F#m G D G A

Ev - 'ry \_\_\_ val-ley shall be \_\_\_ ex - alt - ed and ev - 'ry hill made

D A D F#m G A G A D (cue final time) *Fine*

low. \_\_\_ And all God's \_\_\_ peo-ple shall see to-geth-er the glo-ry of the Lord. \_\_\_

VERSES 1, 3

F#m Bm G Em A D

1. A voice cries out in the wil - der - ness, "Pre - pare the way of the Lord. Make Sing  
3. 7 Stand up - on the \_\_\_ moun-tain - top. O lift your voice to the world. Sing

E7 E rit. D E A D.C.

1. straight in the des-ert a high-way, a high-way \_\_\_ for our God."  
3. joy - ful - ly, Je - ru - sa - lem: "Be - hold, \_\_\_ be- hold your God."

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo - ple. The time for war is gone. The

E F#m Bm D rit. E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

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# EVERY VALLEY

FLUTE I & II

REFRAIN ( $\text{♩} = 106-110$ )

I *mf*  
II *(a tempo)*  
*mf*

1-3 to Verses Final Fine

VERSES 1, 3

*mp*  
*mp*

*mf* rit.

VERSE 2

*mp*  
*mp*

*mf* rit.

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