

# ENVÍA TU ESPÍRITU

REFRAIN (♩ = ca. 120)

Melody

Keyboard

D D9/C# Bm Bm/A G D/F# Em7

\*En - ví - a tu Es - pí - ri - tu, — en - ví - a tu Es - pí - ri - tu, —

A7 sus4 Bm F#m7 G D/F# Em7

en - ví - a tu Es - pí - ri - tu, — se - a re - no - va - da —

A Dsus4 D D9/C# Bm Bm/A Em7

la faz de la tie - rra. — Se - a re - no - va - da —

\*Send out your Spirit, and renew the face of the earth.

Text: Psalm 104:30 and *Veni, Sancte Spiritus*; Latin, 12th cent.; adapt. by Bob Hurd, b. 1950.  
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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A Dsus4 D

1-3 to Verses Final Fine

la faz de la tie - rra.

VERSES

Bm A G D Em

1. Spir - it of the liv - ing God, burn in our hearts, —  
 2. Wind of prom - ise, wind of change, friend of the poor, —  
 3. Breath of life and ho - li - ness, heal ev - 'ry wound, —

A D#°7 Em7 F#m7 G A7sus4 D.C.

1. and make us a peo - ple of hope and com - pas - sion. \_\_\_\_\_  
 2. em - pow - er your peo - ple to make peace and jus - tice. \_\_\_\_\_  
 3. and lead us be - yond ev - 'ry sin that di - vides us. \_\_\_\_\_

D.C.

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REFRAIN (♩ = ca. 120)

Descant

Melody

*Send out your*

*En - ví - a tu Es - pí - ri - tu, en -*

*Spir - it. Send out your Spir - it.*

*ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu,*

*Send out and re - new*

*se - a re - no - va - da la faz de la tie -*

*the face of the earth. Send out and re -*

*- rra. Se - a re - no - va - da*

D D9/C# Bm Bm/A

G D/F# Em7 A7 sus4 Bm F#m7 G

D/F# Em7 A

D sus4 D D9/C# Bm Bm/A Em7

\*Send out your Spirit, and renew the face of the earth.

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|  |     |           |       |             |
|--|-----|-----------|-------|-------------|
|  | 1-3 | to Verses | Final | <i>Fine</i> |
|--|-----|-----------|-------|-------------|

new the face of the earth. —

|  |     |           |       |             |
|--|-----|-----------|-------|-------------|
|  | 1-3 | to Verses | Final | <i>Fine</i> |
|--|-----|-----------|-------|-------------|

la faz de la tie - rra.

**VERSES**

1. Spir - it of — the liv - ing God, — burn in our hearts, —  
 2. Wind of prom - ise, wind — of change, — friend of the poor, —  
 3. Breath of life — and ho - li - ness, — heal ev - 'ry wound, —

1. and make us a peo - ple of hope — and com - pas - sion. —  
 2. em - pow - er your peo - ple to make — peace and jus - tice. —  
 3. and lead us be - yond — ev - 'ry sin — that di - vides — us. —

# ENVÍA TU ESPÍRITU

REFRAIN (♩ = ca. 120)

Descant

Melody

*Send out your*

*En - ví - a tu Es - pí - ri - tu, en -*

*Spir - it. Send out your Spir - it.*

*ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu,*

*Send out and re - new*

*se - a re - no - va - da la faz de la tie -*

*the face of the earth. Send out and re -*

*- rra. Se - a re - no - va - da*

D D9/C# Bm Bm/A

G D/F# Em7 A7 sus4 Bm F#m7 G

D/F# Em7 A

D sus4 D D9/C# Bm Bm/A Em7

\*Send out your Spirit, and renew the face of the earth.

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Edition #90623

|                                     |                          |                       |
|-------------------------------------|--------------------------|-----------------------|
|                                     | <p>1-3<br/>to Verses</p> | <p>Final<br/>Fine</p> |
| <p>new the face of the earth. —</p> |                          |                       |
|                                     | <p>1-3<br/>to Verses</p> | <p>Final<br/>Fine</p> |
| <p>— la faz de la tie - rra.</p>    |                          |                       |

VERSES

|  |   |
|--|---|
|  |   |
| <p>1. Spir - it of the liv - ing God, —</p> <p>2. Wind of prom - ise, wind of change, —</p> <p>3. Breath of life and ho - li - ness, —</p> | <p>burn in our hearts, —</p> <p>friend of the poor, —</p> <p>heal ev - 'ry wound, —</p> |

|   |                            |
|---|----------------------------|
|   |                            |
| <p>1. and make us a peo - ple of hope and com - pas - sion. —</p> <p>2. em - pow - er your peo - ple to make peace and jus - tice. —</p> <p>3. and lead us be - yond ev - 'ry sin that di - vides us. —</p> | <p>—</p> <p>—</p> <p>—</p> |

# ENVÍA TU ESPÍRITU

SOLO INSTRUMENT

REFRAIN: (♩ = ca. 120) Tacet until after Verse 1

The musical score is written for a solo instrument in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure of rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Another triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first triplet. The second staff continues with a quarter note G4, a quarter note F#4, and a quarter note E4. It then has a measure of rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first triplet. The third staff begins with a box labeled 'Final' and the word 'Fine' below it. It starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a measure of rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the first triplet. A box labeled '1-3' is placed above the final measure, with the text 'to Verses' to its right. The dynamic marking *mf* is placed below the final measure. The text 'D.C.' is placed above the final measure.

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