

EARTHEN VESSELS

REFRAIN: *Broad and rhythmical, andante* (♩ = ca. 84)

Melody

Keyboard

(a tempo)

D A/C# E/B A E E sus2/D A/C# E/B

We hold a trea - sure, _____ not made of gold,

D A/C# E/B A E E sus2/D E E/G# A F#m

in earth - en ves - sels, wealth un - told; _____ one trea - sure

B D E A F#m B E

on - ly: _____ the Lord, _____ the Christ, in earth - en ves -

Text: Based on 2 Corinthians 4:6-7; 1 Corinthians 1:27-29; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
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Chord progression for the first system: A, 1, 2 D/A to Verses, Final D/A, A, D, A *Fine*

sels. _____

VERSES: *Light, slightly faster* (♩ = ca. 96)

Chord progression for the verses: A, E, D, A, E, D

1. Light has shone in our dark-ness: God has shone in our heart
 2. God has cho - sen the low - ly who are small in this world;

Chord progression for the final system: A, E, D, A/C#, E/B, E, A, D/A, A, D.C.

1. with the light of the glo-ry — of Je - sus, the Lord.
 2. in this weak-ness is glo-ry — in Je - sus, the Lord.

rall.

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Capo 2: (C) (G/B) (D/A) (G) (D) (D sus2/C) (G/B) (D/A)
 D A/C# E/B A E E sus2/D A/C# E/B

(a tempo)

Descant
 Melody

We hold a trea - sure, _____ not made of gold, _____

(C) (G/B) (D/A) (G) (D) (D sus2/C) (D) (D/F#) (G) (Em)
 D A/C# E/B A E E sus2/D E E/G# A F#m

in earth - en ves - sels, wealth un - told; _____ one trea - sure

(A) (C) (D) (G) (Em) (A) (D)
 B D E A F#m B E

on - ly: _____ the Lord, _____ the Christ, _____ in earth - en ves -

(G) (C/G) (D/A) (G) (C) (G)
 A D/A _____ A D A _____ *Fine*

sels. _____

1, 2
 (C/G) (D/A) _____ *to Verses*

Final
 (C/G) (D/A) _____

VERSES: *Light, slightly faster* (♩ = ca. 96)

(G) (D) (C) (G) (D) (C)
 A E D A E D

1. Light has shone in our dark-ness: God has shone in our heart
 2. God has cho - sen the low - ly who are small in this world;

(G) (D) (C) (G/B) (D/A) (D) (G) (C/G) (G)
 A E D A/C# E/B E A D/A A _____ *rall.* *D.C.*

1. with the light of the glo-ry _____ of Je - sus, the Lord.
 2. in this weak-ness is glo-ry _____ in Je - sus, the Lord.

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REFRAIN: *Broad and rhythmical, andante* (♩ = ca. 84)

Capo 2: (C) (G/B) (D/A) (G) (D) (D sus2/C) (G/B) (D/A)
 D A/C# E/B A E E sus2/D A/C# E/B

(a tempo)

Descant
 Melody

We hold a trea - sure, _____ not made of gold, _____

(C) (G/B) (D/A) (G) (D) (D sus2/C) (D) (D/F#) (G) (Em)
 D A/C# E/B A E E sus2/D E E/G# A F#m

in earth - en ves - sels, wealth un - told; _____ one trea - sure

(A) (C) (D) (G) (Em) (A) (D)
 B D E A F#m B E

on - ly: _____ the Lord, _____ the Christ, _____ in earth - en ves -

(G) (C/G) (D/A) (G) (C) (G)
 A D/A _____ A D A _____ *Fine*

sels. _____

1, 2
 (C/G) (D/A) _____ *to Verses*

Final
 (C/G) (D/A) _____

VERSES: *Light, slightly faster* (♩ = ca. 96)

(G) (D) (C) (G) (D) (C)
 A E D A E D

1. Light has shone in our dark-ness: God has shone in our heart
 2. God has cho - sen the low - ly who are small in this world;

(G) (D) (C) (G/B) (D/A) (D) (G) (C/G) (G)
 A E D A/C# E/B E A D/A A _____ *rall.* *D.C.*

1. with the light of the glo-ry _____ of Je - sus, the Lord.
 2. in this weak-ness is glo-ry _____ in Je - sus, the Lord.

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EARTHEN VESSELS

SOLO INSTRUMENT I & II

REFRAIN:
Broad and rhythmical, andante (♩ = ca. 84) **16**

VERSE 1:
Light, slightly faster (♩ = ca. 96) **9**

REFRAIN: (♩ = ca. 84) *mf* **8**

VERSE 2: (♩ = ca. 96) *pp* **8**

FINAL REFRAIN: (♩ = ca. 84) *f*

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