

# DRAW NEAR AND TAKE THE BODY OF THE LORD

F Dm Gm7 C F C F

1. Draw near and take the bod - y of the Lord,  
 2. Our lov - ing Sav - ior, Christ, the on - ly Son,  
 3. Let us ap - proach with thank - ful hearts sin - cere,  
 4. With heav'n - ly bread he makes the hun - gry whole,

C G7 C F G C

1. Re - ceive the ho - ly blood for you out - poured,  
 2. Who by his cross and blood the vic - t'ry won,  
 3. And gain the safe - guard of sal - va - tion here.  
 4. Gives liv - ing wa - ters to the thirst - y soul.

[C] C7 F C Am C7 F

1. Saved by that pre - cious bod - y and that blood,  
 2. Gave his own life for great - est and for least:  
 3. God, who all faith - ful ser - vants rules and shields,  
 4. The one e - ter - nal God, to whom shall bow

C7 Dm Gm Dm Csus4 C F

1. Where - by re - freshed, we of - fer thanks to God.  
 2. Him - self the Vic - tim and him - self the Priest.  
 3. To all be - liev - ers life e - ter - nal yields.  
 4. All on the last day; he is with us now.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; *Sancti, venite, Christi corpus sumite; Antiphony of Bennchar, 7th cent.*; tr. by John M. Neale, 1818–1866, alt.  
 Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823–1877, alt.

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Capo 3: (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F (A) C (D) F

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2. Our lov - ing Sav - ior, Christ, the on - ly Son,
3. Let us ap - proach with thank - ful hearts sin - cere,
4. With heav'n - ly bread he makes the hun - gry whole,

(A) C (E7) G7 (A) C (D) F (E) G (A) C

1. Re - ceive the ho - ly blood for you out - poured,
2. Who by his cross and blood the vic - t'ry won,
3. And gain the safe - guard of sal - va - tion here.
4. Gives liv - ing wa - ters to the thirst - y soul.

(A) C (A7) C7 (D) F (A) C (F#m) Am (A7) C7 (D) F

1. Saved by that pre - cious bod - y and that blood,
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(A7) C7 (Bm) Dm (Em) Gm (Bm) Dm (Asus4) Csus4 (A) C (D) F

1. Where by re - freshed, we of - fer thanks to God.
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(A) C (A7) C7 (D) F (A) C (F#m) Am (A7) C7 (D) F

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(A7) C7 (Bm) Dm (Em) Gm (Bm) Dm (Asus4) Csus4 (A) C (D) F

1. Where by re - freshed, we of - fer thanks to God.
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# DRAW NEAR AND TAKE THE BODY OF THE LORD

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, consisting of four staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings: *mp*, *mf*, *p*, and *mf*. The music features flowing eighth-note patterns with various articulations and slurs.

Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823-1877, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, consisting of four staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings: *mp*, *mf*, *p*, and *mf*. The music features flowing eighth-note patterns with various articulations and slurs.

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