

DRAW NEAR AND TAKE THE BODY OF THE LORD

Capo 3: (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F (A) C (D) F

1. Draw near and take the bod - y of the Lord,
2. Our lov - ing Sav - ior, Christ, the on - ly Son,
3. Let us ap - proach with thank - ful hearts sin - cere,
4. With heav'n - ly bread he makes the hun - gry whole,

(A) C (E7) G7 (A) C (D) F (E) G (A) C

1. Re - ceive the ho - ly blood for you out - poured,
2. Who by his cross and blood the vic - t'ry won,
3. And gain the safe - guard of sal - va - tion here.
4. Gives liv - ing wa - ters to the thirst - y soul.

(A) C (A7) C7 (D) F (A) C (F#m) Am (A7) C7 (D) F

1. Saved by that pre - cious bod - y and that blood,
2. Gave his own life for great - est and for least:
3. God, who all faith - ful ser - vants rules and shields,
4. The one e - ter - nal God, to whom shall bow

(A7) C7 (Bm) Dm (Em) Gm (Bm) Dm (Asus4) Csus4 (A) C (D) F

1. Where by re - freshed, we of - fer thanks to God.
2. Him - self the Vic - tim and him - self the Priest.
3. To all be - liev - ers life e - ter - nal yields.
4. All on the last day; he is with us now.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; *Sancti, venite, Christi corpus sumite; Antiphony of Bennchar*, 7th cent.; tr. by John M. Neale, 1818-1866, alt.
 Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823-1877, alt.; guitar acc. © 1995, OCP. All rights reserved.