

CREATOR SPIRIT, BY WHOSE AID

D **Bm** **Asus4** **A** **D** **Bm**

1. Cre - a - tor Spir - it, by whose aid _____ The world's foun - da - tions first were
 2. O Source of un - cre - a - ted light, _____ The Fa - ther's prom - ised Par - a -
 3. All ad - o - ra - tion ev - er be, _____ E - ter - nal Par - a - clete to

Asus4 **A** **D** **D** **Bm** **E** **A** **D**

1. laid! _____ } Al - le - lu - ia! Al - le - lu - ia! } Give
 2. clete; _____ } } Thrice
 3. thee. _____ } } From

G **Asus4** **A** **D** **G**

1. us thy - self that we may _____ The Fa - ther and the Son by
 2. ho - ly Font, thrice ho - ly Fire, _____ Our hearts with heav'n - ly love in -
 3. sin and sor - row set us free _____ That we may live e - ter - nal -

Asus4 **A** **G** **A** **D** **A7** **Bm** **[Bm]**

1. thee. _____ } Al - le - lu - ia! - le - lu - ia! Al - le -
 2. spire. _____ }
 3. ly. _____ }

E **A** **Bm** **Em** **B7** **Asus4** **A** **A7** **D**

1-3. lu - ia! Al - le - lu ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 9th c.; para. b. 1, Dryden, 1631–1700; alt. Compilers, 1977.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.