

CREATOR SPIRIT, BY WHOSE AID

D Bm Asus4 A D Bm

1. Cre - a - tor Spir - it, by whose aid _____ The world's foun - da - tions first were
 2. O Source of un - cre - a - ted light, _____ The Fa - ther's prom - ised Par - a -
 3. All ad - o - ra - tion ev - er be, _____ E - ter - nal Par - a - clete to

Asus4 A D G D Bm E A D

1. laid! _____ } Al - le - lu - ia! Al - le - lu - ia! } Give
 2. clete; _____ } } Thrice
 3. thee. _____ } } From

G Asus4 A D G

1. us thy - self that we may see _____ The Fa - ther and the Son by
 2. ho - ly Font, thrice ho - ly Fire, _____ Our hearts with heav'n - ly love in -
 3. sin and sor - row set us free _____ That we may live e - ter - nal -

Asus4 A G A D Em7 A7 Bm [Bm]

1. thee. _____ } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 2. spire. _____ } }
 3. ly. _____ } }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; para. by John Dryden, 1631–1700; alt. Compilers, 1977.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.