

COMPANIONS ON THE JOURNEY

REFRAIN *With energy* (♩ = 104-108)

Melody

Keyboard

We are com - pan - ions on the jour - ney, _____ break-ing

This system shows the first two measures of the refrain. The melody is in 4/4 time, starting with a quarter note on G4, followed by quarter notes on A4 and B4, then a quarter note on C5. The lyrics are "We are com - pan - ions on the jour - ney, _____ break-ing". The keyboard accompaniment consists of a right hand with a melody of quarter notes and a left hand with a steady eighth-note bass line.

bread and shar-ing life; and in the love we bear is the

This system covers measures 3 and 4. The melody continues with quarter notes on B4, A4, and G4. The lyrics are "bread and shar-ing life; and in the love we bear is the". The keyboard accompaniment continues with the same pattern as the first system.

hope we share for we be - lieve in the love of our

This system covers measures 5 and 6. The melody starts with a quarter note on G4, then a quarter note on A4. The lyrics are "hope we share for we be - lieve in the love of our". The time signature changes from 4/4 to 2/4 at the start of measure 5. The keyboard accompaniment follows the melody's rhythm.

Text: Based on Micah 6:8; Matthew 7:7; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Henry Papale.
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Am F G F C (C) *Fine*

God, we be - lieve in the love of our God. *Fine*

(cues to Verses)

VERSES 1, 3

C F G C F G C

1. No long - er strang - ers to each oth - er; no long - er strang - ers in God's house;

3. We will seek and we shall find; we will knock and the door will be o - pened;

F G C Am F G

1. we are fed and we are nour - ished by the strength of those who

3. we will ask and it shall be giv - en, for we be - lieve in the love of our

Am F G F C D.C.

1. care, by the strength of those who care. *D.C.*

3. God, we be - lieve in the love of our God. *D.C.*

The first system of music features two vocal staves and a piano accompaniment. The vocal staves have lyrics: '1. care, by the strength of those who care.' and '3. God, we believe in the love of our God.' The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as Am, F, G, F, C, and D.C. (Da Capo). The system ends with a repeat sign.

VERSES 2, 4

C F G C

2. We have been gift - ed with each oth - er, and we are *slowly-ad lib.*

4. We are made for the glo - ry of our God, for *Vs. 4: slowly-ad lib.*

The second system of music features two vocal staves and a piano accompaniment. The vocal staves have lyrics: '2. We have been gift-ed with each other, and we are' and '4. We are made for the glory of our God, for'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as C, F, G, and C. The system ends with a repeat sign.

F G C F G

2. called by the Word of the Lord: to act with jus - tice, to love

4. ser-vice in the name of Je - sus; to walk side by side with

The third system of music features two vocal staves and a piano accompaniment. The vocal staves have lyrics: '2. called by the Word of the Lord: to act with justice, to love' and '4. ser-vice in the name of Jesus; to walk side by side with'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as F, G, C, F, and G. The system ends with a repeat sign.

C Am F G

2. ten - der - ly, and to walk hum - bly with our

4. hope in our hearts, for we be - lieve in the love of our

a tempo

Vs. 4: *a tempo*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef, 2/4 time, with lyrics '2. ten - der - ly, and to walk hum - bly with our'. The second line is another vocal line with lyrics '4. hope in our hearts, for we be - lieve in the love of our'. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). Chord symbols C, Am, F, and G are placed above the vocal lines. The tempo marking 'a tempo' appears above the second vocal line and above the piano accompaniment line.

Am F G F C D.C.

2. God, to walk hum - bly with our God.

4. God, we be - lieve in the love of our God.

D.C. al fine

D.C.

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef, 2/4 time, with lyrics '2. God, to walk hum - bly with our God.'. The second line is another vocal line with lyrics '4. God, we be - lieve in the love of our God.'. The bottom line is a piano accompaniment in grand staff. Chord symbols Am, F, G, F, and C are placed above the vocal lines. The tempo marking 'D.C.' (Da Capo) appears at the end of the first vocal line and above the piano accompaniment line. The marking 'D.C. al fine' appears above the second vocal line. A large 'Preview' watermark is overlaid diagonally across the page.

COMPANIONS ON THE JOURNEY

REFRAIN *With energy* (♩ = 104-108)

Descant
Melody

C F G C F G

We are com-pan-ions on the jour-ney, — break-ing bread and shar-ing

Harmony

We are com-pan-ions; — break-ing bread,

C [C] F G C Am

life; and in the love we bear is the hope we share for we be-

shar-ing life; in our love is the hope we share;

F G Am F G F C (Fine)

lieve in the love of our God, we be-lieve in the love of our God.

we be-lieve in God, we be-lieve in the love of our God.

Note: The refrain is reprinted on the last page of this song for your convenience.

Text: Based on Micah 6:8; Matthew 7:7; Carey Landry, b. 1944.

Music: Carey Landry.

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VERSE 1

1. No long-er strang-ers to each oth-er; no long-er strang-ers in God's

1. house; we are fed and we are nour-ished by the

1. strength of those who care, by the strength of those who care. *D.C.*

VERSE 2

2. We have been gift-ed with each oth-er, and we are called by the Word of the

2. Lord: to act with jus-tice, to love ten-der-ly, and to walk

2. hum-bly with our God, to walk hum-bly with our God. *D.C.*

VERSE 3

C F G C F G

3. We will seek and we shall find; we will knock and the door will be

C F G C Am

3. o - pened; _____ we will ask and it shall be giv - en, for we be -

F G Am F G F C D.C.

3. lieve in the love of our God, we be - lieve in the love of our God. _____

VERSE 4

C *slowly-ad lib.* F G C F G

4. We are made for the glo - ry of our God, for ser - vice in the name of

C F G C Am *a tempo*

4. Je - sus; to walk side by side with hope in our hearts, for we be -

F G Am F G F C *D.C. al fine*

4. lieve in the love of our God, we be - lieve in the love of our God. _____

REFRAIN *With energy* (♩ = 104-108)

Chords: C F G C F G

Descant Melody: We are com-pan - ions on the jour - ney, — break-ing bread and shar-ing

Harmony: We are com-pan - ions; — break-ing bread,

Chords: C [C] F G C Am

life; and in the love we bear is the hope we share for we be -

shar - ing life; in our love is the hope we share;

Chords: F G Am F G F C

lieve in the love of our God, we be-lieve in the love of our God. (Fine)

we be - lieve in God, we be - lieve in the love of our God. (Fine)

Note: The refrain is reprinted here for your convenience.

COMPANIONS ON THE JOURNEY

REFRAIN *With energy* (♩ = 104-108)

Descant
Melody

C F G C F G

We are com-pan-ions on the jour-ney, — break-ing bread and shar-ing

Harmony

We are com-pan-ions; — break-ing bread,

C [C] F G C Am

life; and in the love we bear is the hope we share for we be-

shar-ing life; in our love is the hope we share;

F G Am F G F C (Fine)

lieve in the love of our God, we be-lieve in the love of our God.

(Fine)

we be-lieve in God, we be-lieve in the love of our God.

Note: The refrain is reprinted on the last page of this song for your convenience.

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VERSE 1

C F G C F G

1. No long-er strang-ers to each oth-er; no long-er strang-ers in God's

C F G C Am

1. house; we are fed and we are nour-ished by the

F G Am F G F C D.C.

1. strength of those who care, by the strength of those who care.

VERSE 2

C F G C F G

2. We have been gift-ed with each oth-er, and we are called by the Word of the

C F G C Am

2. Lord: to act with jus-tice, to love ten-der-ly, and to walk

F G Am F G F C D.C.

2. hum-bly with our God, to walk hum-bly with our God.

VERSE 3

C F G C F G

3. We will seek and we shall find; we will knock and the door will be

C F G C Am

3. o - pened; _____ we will ask and it shall be giv - en, for we be -

F G Am F G F C D.C.

3. lieve in the love of our God, we be - lieve in the love of our God. _____

VERSE 4

C *slowly-ad lib.* F G C F G

4. We are made for the glo - ry of our God, for ser - vice in the name of

C F G C Am *a tempo*

4. Je - sus; to walk side by side with hope in our hearts, for we be -

F G Am F G F C *D.C. al fine*

4. lieve in the love of our God, we be - lieve in the love of our God. _____

REFRAIN *With energy* (♩ = 104-108)

Chords: C F G C F G

Descant Melody

We are com-pan - ions on the jour - ney, — break-ing bread and shar-ing

Harmony

We are com-pan - ions; — break-ing bread,

Chords: C [C] F G C Am

life; and in the love we bear is the hope we share for we be -

shar - ing life; in our love is the hope we share;

Chords: F G Am F G F C

lieve in the love of our God, we be-lieve in the love of our God. (Fine)

we be - lieve in God, we be - lieve in the love of our God. (Fine)

Note: The refrain is reprinted here for your convenience.

COMPANIONS ON THE JOURNEY

SOLO INSTRUMENT

REFRAIN *With energy* (♩ = 104–108)

Musical notation for the Refrain of the Solo Instrument part. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and a fermata over the final note, marked with a circled 'r' and the word 'Fine'.

VERSES 1, 3

Musical notation for Verses 1, 3 and Verses 2, 4 of the Solo Instrument part. The first staff shows the beginning of Verses 1 and 3, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff shows the beginning of Verses 2 and 4, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line and a fermata over the final note, marked with a circled 'r' and the word 'Fine'.

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FLUTE

REFRAIN *With energy* (♩ = 104–108)

Musical notation for the Refrain of the Flute part. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and a fermata over the final note, marked with a circled 'r' and the word 'Fine'.

VERSES 1, 3

Musical notation for Verses 1, 3 and Verses 2, 4 of the Flute part. The first staff shows the beginning of Verses 1 and 3, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff shows the beginning of Verses 2 and 4, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line and a fermata over the final note, marked with a circled 'r' and the word 'Fine'.

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