

COME, YE FAITHFUL, RAISE THE STRAIN

F C F Fsus4 F Bb C Bb Csus4 C F

1. Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness;
 2. 'Tis the spring of souls to - day; Christ hath burst his pris - on,
 3. Now the queen of sea - sons bright With the day of splen - dor,
 4. Nei - ther might the gates of death, Nor the tomb's dark por - tal,
 5. "Al - le - lu - ia!" now we cry To our King im - mor - tal,

F C F Fsus4 F Bb C Bb Csus4 C F

1. God hath brought his Is - ra - el - to joy from sad - ness;
 2. And from three days' sleep in death a sun hath ris - en;
 3. With the roy - al feast of feasts Comes its joy to ren - der;
 4. Nor the watch - ers, nor the sentinels thee as a mor - tal;
 5. Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;

F Bb C F Dm Gsus4 G C

1. Loosed from Pha-roah's bit - ter yoke Ja - cob's sons and daugh - ters;
 2. All the win - ter of our Long and dark is fly - ing
 3. Comes to glad Je - ru - sa - lem Who with true af - fec - tion
 4. But to - day a - midst the twelve Thou didst stand, be - stow - ing
 5. "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; based on Exodus 15; John of Damascus, 8th cent.; tr. by John M. Neale, 1818-1866.

Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495-1547; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

F C Dm A B \flat Am Gm Csus4 C F

1. Led them with un - moist-ened foot Through the Red Sea wa - ters.
 2. From his light, to whom we give Laud and praise un - dy - ing.
 3. Wel-comes in un - wea - ried strains Je - sus' res - ur - rec - tion.
 4. That thy peace which ev - er - more Pass - eth hu - man know - ing.
 5. "Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing.

SAMPLE