

# COME, WORSHIP THE LORD

REFRAIN (♩ = ca. 104)

Melody

Keyboard

Chords: G, Am7 G/B, C

Lyrics: Come, and wor - ship the Lord, \_\_\_\_\_ for we are his

Chords: G, C/G

Lyrics: peo - ple, the flock that he shep-herds. \_\_\_\_\_

Chords: G, C/G, G, Am7, C, G, C/G, G

Lyrics: Al - le - lu - ia. \_\_\_\_\_

Fine (to Vss)

Text: Based on Psalm 95; John Michael Talbot, b. 1954.  
Music: John Michael Talbot; keyboard acc. by Phil Perkins, b. 1948.  
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VERSES 1, 2

G

1. Come, let us sing to the Lord, and shout with joy — to the rock who  
 2. Come, let us bow down and wor-ship, bend - ing the knee be - fore the Lord our

A Am

1. saves us. with thanks - giv - ing, and sing  
 2. Mak - er. For we are his peo - ple, 7 7

D C/D G/D D D.C.

1. joy - ful songs to the  
 2. we are the flock that he

VERSE 3

G

3. The Lord is God, the might - y God, the

C/G G

3. great king o'er all oth-er gods. \_\_\_\_\_ He holds in his hands the

The first system of music features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are "3. great king o'er all oth-er gods. \_\_\_\_\_ He holds in his hands the". Above the vocal line, the chords C/G and G are indicated. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part includes various chords and melodic lines.

A

3. depths of the earth and \_\_\_\_\_ st moun - tains as well.

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp. The lyrics are "3. depths of the earth and \_\_\_\_\_ st moun - tains as well.". Above the vocal line, the chord A is indicated. The piano accompaniment continues with similar harmonic support.

Asus4 A Am

3. He made the sea, \_\_\_\_\_ longs now to him; the dry land,

The third system of music continues the vocal line and piano accompaniment. The key signature remains one sharp. The lyrics are "3. He made the sea, \_\_\_\_\_ longs now to him; the dry land,.". Above the vocal line, the chords Asus4, A, and Am are indicated. The piano accompaniment continues with similar harmonic support.

D C/G G/D D D.C. al fine

3. too, was formed by his hand. \_\_\_\_\_

D.C. al fine

The fourth system of music concludes the vocal line and piano accompaniment. The key signature remains one sharp. The lyrics are "3. too, was formed by his hand. \_\_\_\_\_". Above the vocal line, the chords D, C/G, G/D, and D are indicated, followed by "D.C. al fine". The piano accompaniment concludes with a final chord and melodic flourish.

# COME, WORSHIP THE LORD

REFRAIN (♩ = ca. 104)

Come, and wor-ship the Lord, for we are his  
 peo-ple, the flock that he shep-herds.  
 Al-lu-ia.

VERSES 1, 2

1. Come, let us sing to the Lord, and shout with the  
 2. Come, let us bow down - ship, bend - ing the  
 1. joy to the rock who saves us. Let us  
 2. knee be - fore the Lord our Mak - er. For  
 1. come with thanks - giv - ing, and sing joy - ful  
 2. we are his peo - ple, we are the

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1. songs to the Lord.  
 2. flock that he shep - herds.

VERSE 3

3. The Lord is God, the might - y God, the great king o'er

3. all oth - er gods. He holds in his hands the

3. depths of the earth and the high - est moun - tains as well.

3. He made the sea, it be - low to him; the dry land,

3. too, was formed by his hand.

W  
 L  
 R  
 M  
 A  
 S

# COME, WORSHIP THE LORD

REFRAIN (♩ = ca. 104)

Come, and wor-ship the Lord, for we are his  
 peo-ple, the flock that he shep-herds.  
 Al-lu-ia.

VERSES 1, 2

1. Come, let us sing to the Lord, and shout with the  
 2. Come, let us bow down - ship, bend - ing the  
 1. joy to the rock who saves us. Let us  
 2. knee be - fore the Lord our Mak - er. For  
 1. come with thanks - giv - ing, and sing joy - ful  
 2. we are his peo - ple, we are the

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1. songs to the Lord.  
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VERSE 3

3. The Lord is God, the might - y God, the great king o'er

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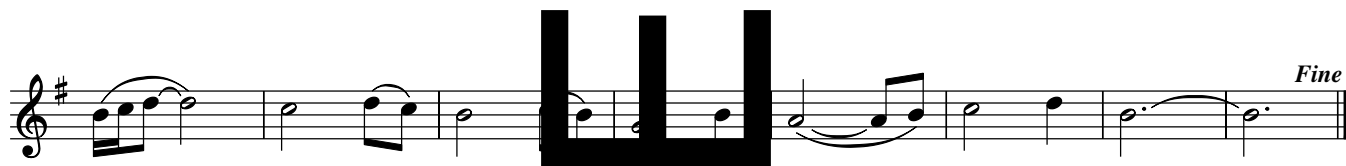
3. too, was formed by his hand.

W  
 R  
 E  
 M  
 A  
 S

# COME, WORSHIP THE LORD

FLUTE

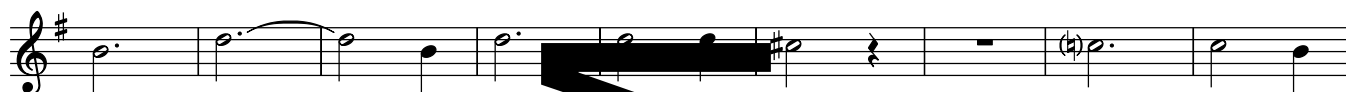
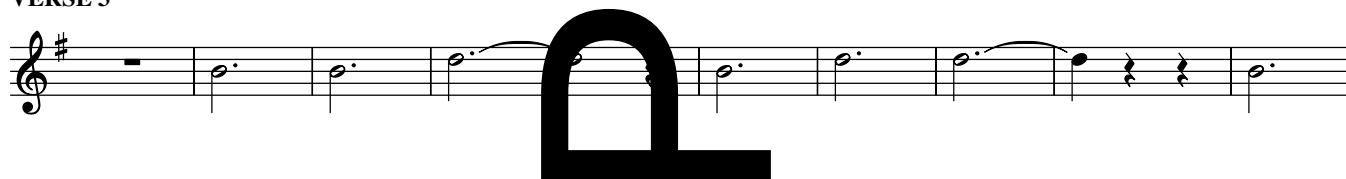
REFRAIN: (♩ = ca. 104) *Tacet 1st time*



VERSES 1, 2



VERSE 3



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W  
E  
R  
N  
A  
S



REFRAIN: (♩ = ca. 104) Tacet 1st two times

2  
*legato*

*Fine* 18 *D.C.*

VERSE 3

*D.C. al fine*

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# WELLS BUREAU SAMS