

# COME, WORSHIP THE LORD

REFRAIN (♩ = ca. 104)

Melody

Keyboard

G Am7 G/B C

Come, and wor - ship the Lord, \_\_\_\_\_ for we are his

peo - ple, the flock that he shep-herds.

G C/G

G C/G G Am7 C G C/G G *Fine*

Al - le - lu - ia. \_\_\_\_\_

*Fine*  
(to Vss)

Text: Based on Psalm 95; John Michael Talbot, b. 1954.  
 Music: John Michael Talbot; keyboard acc. by Rick Modlin, b. 1966.  
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VERSES 1, 2

G

1. Come, let us sing to the Lord, and shout with joy — to the rock who  
 2. Come, let us bow down and wor-ship, bend - ing the knee be - fore the Lord our

A Am

1. saves us. Let us come with thanks - giv - ing, and sing  
 2. Mak - er. 7 For we are his peo - ple, 7

D C/D G/D D D.C.

1. joy - ful songs to the Lord.  
 2. we are the flock that he shep - herds. \_\_\_\_\_

D.C.

VERSE 3

G

3. The Lord is God, the might - y God, the

C/G G

3. great king o'er all oth-er gods. \_\_\_\_\_ He holds in his hands the

A

3. depths of the earth and the high - est moun - tains as well.

Asus4 A Am

3. He made the sea, it be - longs now to him; the dry land,

D C/D G/D D D.C. al fine

3. too, was formed by his hand. \_\_\_\_\_ D.C. al fine