

COME TO THE RIVER

REFRAIN *With a gospel feel* (♩ = ca. 96) ♩.♩ = ♩³

Melody

Keyboard

F B♭/F F C C/E F

Come, O — come, come to — the riv - er

B♭ C Dm G7 B♭/C F B♭/F F

flow - ing from the bod - y of Christ, We'll go — down,

A7 Dm B♭ F/A Gm F/C Dm7 G7 B♭/C

deep in — the wa - ter, but in the Lord — we shall a - rise.

1-5 F to Verses

1-5 to Verses

Text: Bob Hurd, b. 1950.
 Music: *Mass of Glory*; Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
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Final

F B \flat F/A Gm F/C Dm7 G7 B \flat /C F *Fine*

rise. But in the Lord we shall a - rise.

Fine

VERSES

C B \flat /C F B \flat /F F

1. Washed in wa - ters of re - birth,
 2. Priest - ly peo - ple are we,
 3. Blest are those who thirst
 4. Let us walk in the light
 5. Those who sow in tears

A7 Dm Dm/C B \flat B \flat /C *D.C.*

1. we have put on Christ Je - sus.
 2. sealed and sent by the Spir - it.
 3. for the reign of God's jus - tice.
 4. of God's ho - ly prom - ise.
 5. reap the har - vest re - joic - ing.

D.C.

COME TO THE RIVER

REFRAIN With a gospel feel (♩ = ca. 96) $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Capo 3: (D) (G/D) (D) (A) (A/C#) (D) (G) (A)
 F Bb/F F C C/E F Bb C

Melody
 Come, O — come, come to — the riv - er flow - ing

Harmony

(Bm) (E7) (G/A) (D) (G/D) (D)
 Dm G7 Bb/C F Bb/F F

from — the bod - y of Christ. We'll go — down,

(F#7) (Bm) (G) (D/F#) (Em) (D/A) (Bm7) (E7) (G/A)
 A7 Dm Bb F/A Gm F/C Dm7 G7 Bb/C

deep in — the wa - ter, but in the Lord — we shall a -

1-5 (D) F to Verses	Final (D) F	(G) Bb	(D/F#) F/A	(Em) Gm	(D/A)(Bm7) F/C Dm7	(E7) G7	(G/A) Bb/C	(D) F	<i>Fine</i>
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rise. rise. But in the Lord — we shall a - rise.

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22118-Z2

Edition #90547

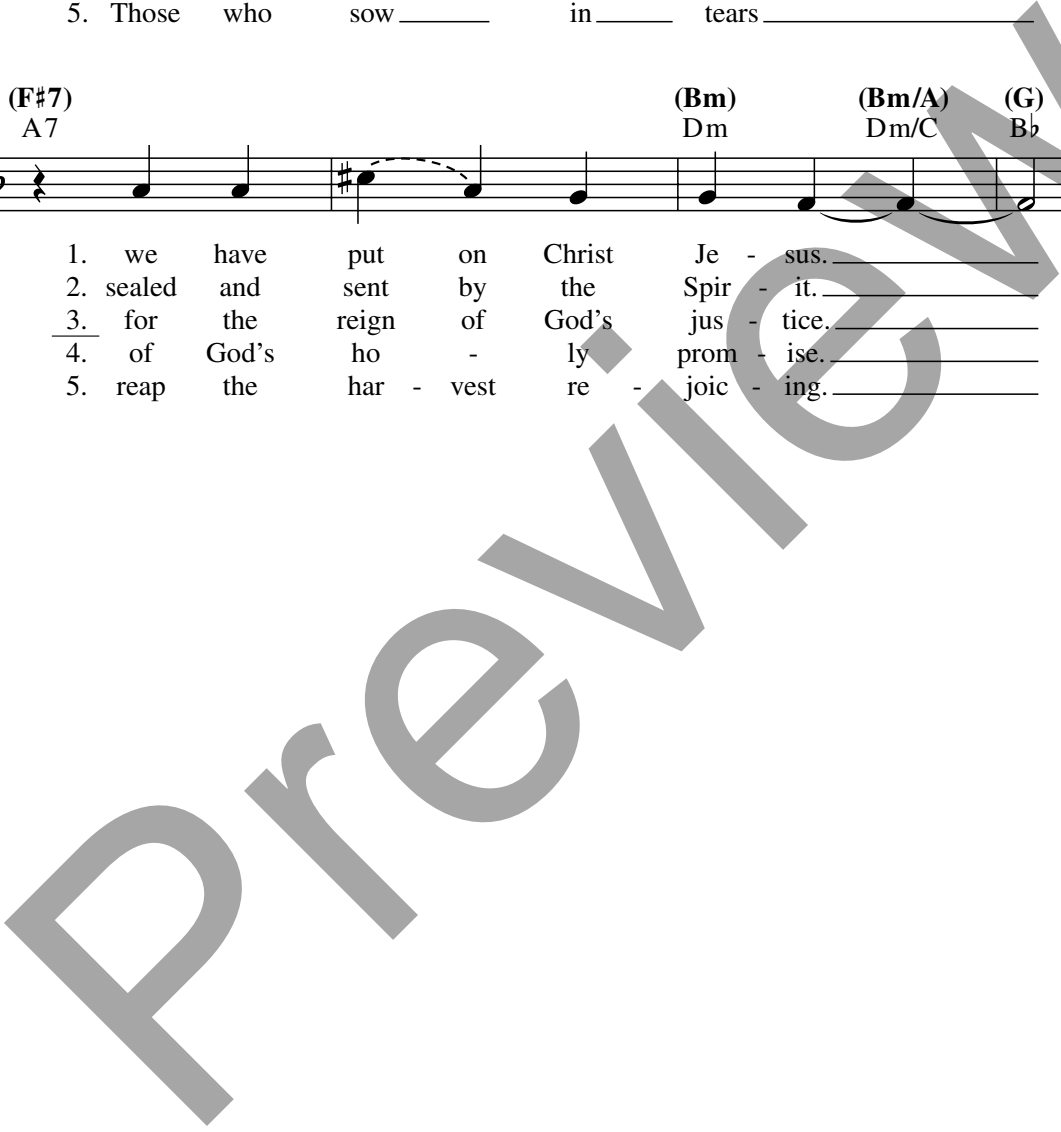
VERSES

(A) (G/A) (D) (G/D) (D)
 C B \flat /C F B \flat /F F

1. Washed in wa - ters of re - birth, _____
2. Priest - ly peo - ple are _____ we, _____
3. Blest are those _____ who _____ thirst _____
4. Let us walk _____ in the light _____
5. Those who sow _____ in _____ tears _____

(F#7) (Bm) (Bm/A) (G) (G/A)
 A7 Dm Dm/C B \flat B \flat /C D.C.

1. we have put on Christ Je - sus. _____
2. sealed and sent by the Spir - it. _____
3. for the reign of God's jus - tice. _____
4. of God's ho - ly prom - ise. _____
5. reap the har - vest re - joic - ing. _____



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REFRAIN With a gospel feel (♩ = ca. 96) $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Capo 3: (D) (G/D) (D) (A) (A/C#) (D) (G) (A)
 F Bb/F F C C/E F Bb C

Melody
 Come, O — come, come to — the riv - er flow - ing

Harmony

(Bm) (E7) (G/A) (D) (G/D) (D)
 Dm G7 Bb/C F Bb/F F

from — the bod - y of Christ. We'll go — down,

(F#7) (Bm) (G) (D/F#) (Em) (D/A) (Bm7) (E7) (G/A)
 A7 Dm Bb F/A Gm F/C Dm7 G7 Bb/C

deep in — the wa - ter, but in the Lord — we shall a -

1-5 (D) F to Verses	Final (D) F	(G) Bb	(D/F#) F/A	(Em) Gm	(D/A)(Bm7) F/C Dm7	(E7) G7	(G/A) Bb/C	(D) F	<i>Fine</i>
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rise. rise. But in the Lord — we shall a - rise.

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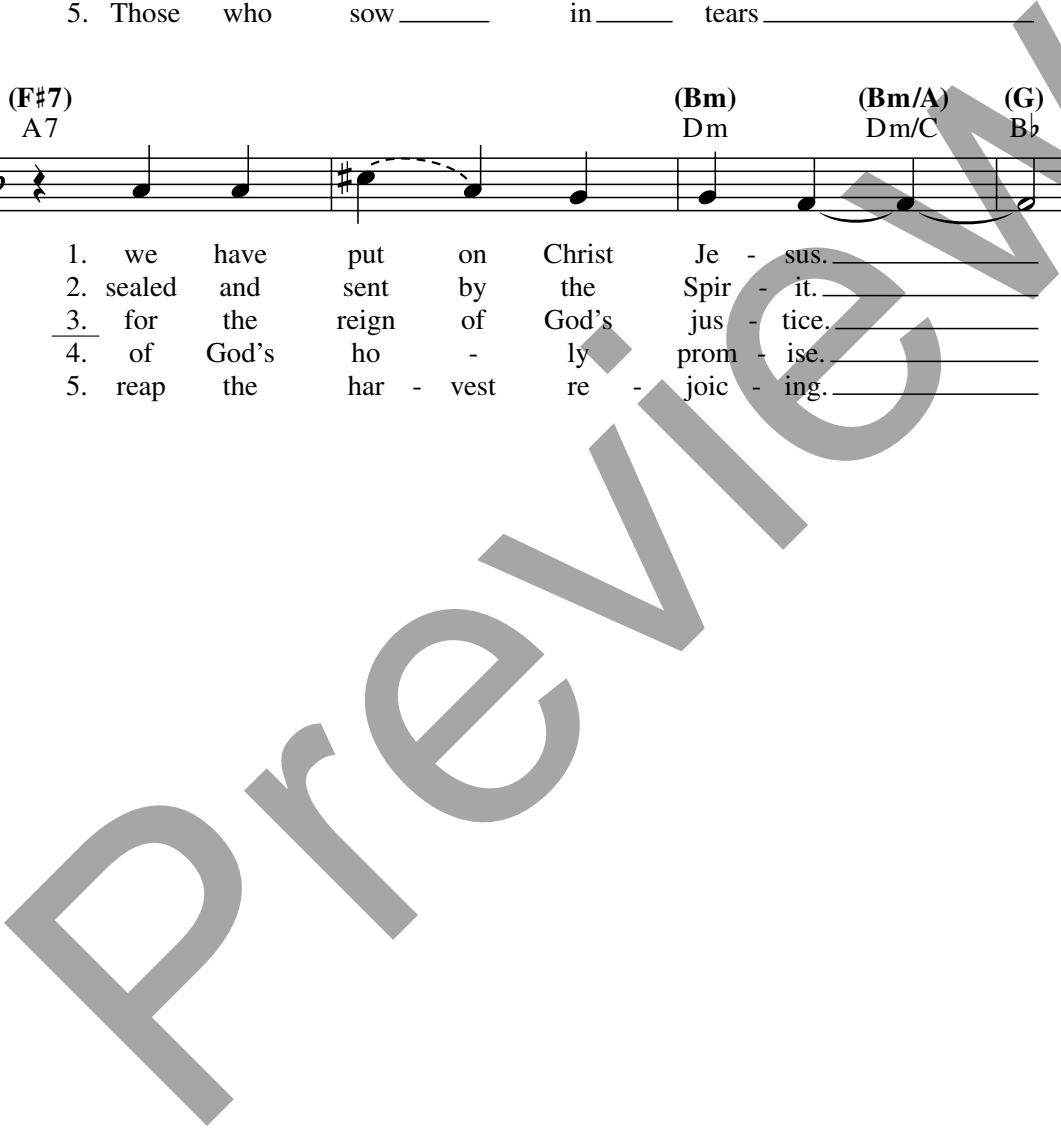
VERSES

(A) (G/A) (D) (G/D) (D)
 C B \flat /C F B \flat /F F

- 1. Washed in wa - ters of re - birth, _____
- 2. Priest - ly peo - ple are _____ we, _____
- 3. Blest are those _____ who _____ thirst _____
- 4. Let us walk _____ in the light _____
- 5. Those who sow _____ in _____ tears _____

(F#7) (Bm) (Bm/A) (G) (G/A)
 A7 Dm Dm/C B \flat B \flat /C D.C.

- 1. we have put on Christ Je - sus. _____
- 2. sealed and sent by the Spir - it. _____
- 3. for the reign of God's jus - tice. _____
- 4. of God's ho - ly prom - ise. _____
- 5. reap the har - vest re - joic - ing. _____



COME TO THE RIVER

SOLO INSTRUMENT I & II

REFRAIN *With a gospel feel* ($\text{♩} = \text{ca. } 96$) $\text{♩} \cdot \text{♩} = \text{♩} \overset{3}{\text{♩}}$

The musical score is written for two staves, I and II, in 3/4 time and B-flat major. The Refrain section consists of several measures of music, including a triplet. The section labeled '1-5 to Verses' is a short melodic phrase. The 'Final' section concludes the piece with a 'Fine' marking. The 'VERSES 1-5' section features a bracketed intro with a '2' marking, followed by a 'D.C.' (Da Capo) instruction.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B♭ I & II

REFRAIN *With a gospel feel* (♩ = ca. 96) ♩. ♩ = ♩³ ♩

I
II

1-5 to Verses

Final Fine

VERSES 1-5 2 2 D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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