

COME TO THE RIVER

SOLO INSTRUMENT I & II

REFRAIN *With a gospel feel* ($\text{♩} = \text{ca. } 96$) $\text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩}$

The musical score is written for two staves, I and II, in 3/4 time and B-flat major. The Refrain section consists of several measures of music, including a triplet. The section labeled '1-5 to Verses' is a short melodic phrase. The 'Final' section concludes with a double bar line and the word 'Fine'. The 'VERSES 1-5' section begins with a double bar line, a fermata, and a '2' indicating a second ending, followed by a 'D.C.' (Da Capo) marking.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Ken Canedo, b. 1953, © 1994, 1999, 2000, Bob Hurd. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B♭ I & II

REFRAIN *With a gospel feel* (♩ = ca. 96) ♩. ♩ = ♩³ ♩

I
II

1-5 to Verses

Final Fine

VERSES 1-5 2 2 D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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