

# COME TO ME

REFRAIN *Moderately*

[G7] C Am Em

Come to me, all who la - bor and are heav - y bur - dened, and

F G7 C F

I shall give you rest. Take up my yoke and learn — from —

C Am Em F G7

me, for I am meek and hum - ble of heart, and you'll find

Am F C Am Em C Am

rest for — your — souls. Yes, my yoke is eas - y —

Text: Based on Matthew 11:28–30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.

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1-5  
C to Verses

F            G7sus4 G            C            F

and my bur - den is light.

Final  
C

VERSES

*Fine*            C            Am            C

1. You, God, are my shep-herd. I shall nev - er be in  
 2. Be - side peace-ful wa - ters you re - store my true  
 3. Should I be sur - round-ed by the shad - ows of  
 4. Be - fore my deep hun - ger you spread out your  
 5. Pur - sue me, O God, with your fath - om - less

Am            F            G7            D.C.

1. need. Fresh and green are the mead-ows where you give me rest.  
 2. self; There you lead me to walk in the path of new life.  
 3. death, I will not fear, for you are stead-fast in your love.  
 4. feast. My skin you a - noint with the rich - est of oil.  
 5. love. In your tent let me dwell all the days of my life.

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 and my bur - den is light.

**Final** C *Fine* **VERSES** C Am C

1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace - ful wa - ters you re - store my true
3. Should I be sur - round - ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out your
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Am **Harmony** F **Melody** G7 **D.C.**

1. need. Fresh and green are the mead-ows where you give me rest.
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# COME TO ME

## REFRAIN *Moderately*

Musical score for the Refrain of "Come to Me". The score is in 4/4 time and consists of six staves of music. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened, and I shall give you rest. Take up my yoke and learn from me, for I am meek and hum - ble of heart, and you'll find rest for your souls. Yes, my yoke is eas - y and my bur - den is light." The chords are: [G7], C, Am, Em, F, G7, C, F, C, Am, Em, Am, F, G7sus4, G, C, F. A box labeled "1-5 C to Verses" is at the end of the sixth staff.

## Final

## VERSES

Musical score for the Verses of "Come to Me". The score is in 4/4 time and consists of one staff of music. The lyrics are: "1. You, God, are my shep-herd. I shall nev - er be in 2. Be - side peace - ful wa - ters you re - store my true 3. Should I be sur - round - ed by the shad - ows of 4. Be - fore my deep hun - ger you spread out your 5. Pur - sue me, O God, with your fath - om - less". The chords are: C, Am, C. A "Fine" bar is at the end of the staff.

1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace - ful wa - ters you re - store my true
3. Should I be sur - round - ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out your
5. Pur - sue me, O God, with your fath - om - less

Musical score for the Harmony and Melody of "Come to Me". The score is in 4/4 time and consists of one staff of music. The lyrics are: "1. need. Fresh and green are the mead-ows where you give me rest. 2. self; There you lead me to walk in the path of new life. 3. death, I will not fear, for you are stead-fast in your love. 4. feast. My skin you a - noint with the rich - est of oil. 5. love. In your tent let me dwell all the days of my life." The chords are: Am, F, G7, D.C. The melody is indicated by a dashed line.

1. need. Fresh and green are the mead-ows where you give me rest.
2. self; There you lead me to walk in the path of new life.
3. death, I will not fear, for you are stead-fast in your love.
4. feast. My skin you a - noint with the rich - est of oil.
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# COME TO ME

SOLO INSTRUMENT

**REFRAIN** *Moderately*

(cue from Verses)

2

1-5 to Verses Final Fine

The Refrain section consists of six staves of music in 4/4 time. The first staff begins with a dashed line indicating a cue from the verses. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used throughout. A second ending bracket labeled '2' spans the second and third staves. The section concludes with a double bar line, with the word 'Final' written above the staff. The word 'Fine' is written at the end of the sixth staff.

**VERSES 1-5**

D.C.

The Verses section consists of two staves of music in 4/4 time. The first staff begins with a quarter rest followed by a melodic line. The second staff continues the melody and concludes with a double bar line and the marking 'D.C.' (Da Capo).

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