

# COME, TASTE AND SEE

REFRAIN (♩ = 120-132)

Melody

Keyboard

D G D D/F#

All you who are thirst - y, come

Gadd9 Asus4 A D

to the wa - ter! Though you have no

G D D/F# Gadd9 Asus4 A

mon - ey, come, eat and drink!

Text: Refrain based on Isaiah 55:1-3; verses based on John 10:10, 14; 15:4-6; 7:37-38; 6:55-57; John D. Becker, b. 1953.

Music: John D. Becker.

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F#m Bm Em A D/F#

Why spend your mon - ey for what is not food, your wa - ges for

This system contains the first five measures of the piece. The vocal line starts with a quarter note on G4 for 'Why', followed by quarter notes on A4, B4, and C5 for 'spend your mon - ey'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gadd9 Asus4 A G D/F#

what fails to sat - is - fy you? Hear me and heed me, and

This system contains measures 6-10. The vocal line has a quarter note on G4 for 'what', followed by quarter notes on A4, B4, and C5 for 'fails to sat - is - fy you?'. The piano accompaniment continues with the same rhythmic pattern.

Em Bm G Cadd9

you shall eat well; lis - ten, and your souls will

This system contains measures 11-14. The vocal line has a quarter note on G4 for 'you', followed by quarter notes on A4, B4, and C5 for 'shall eat well;'. The piano accompaniment features a more active bass line with eighth notes.

Asus4 A D

live. Come, taste and see!

This system contains the final four measures. The vocal line has a quarter note on G4 for 'live.', followed by quarter notes on A4, B4, and C5 for 'Come, taste and see!'. The piano accompaniment concludes with sustained chords.

COME, TASTE AND SEE, cont. (3)

Chord progression: Cadd9, G/B, A, to Verses, A, D, Fine

1-3, to Verses, Final, Fine

*rit.*

VERSES

Chord progression: D, D/F#, G, F#m, Em

1. I have come bring - ing you new life, life o - ver -  
 2. I am the vine; come, be my branch - es. Come to me,  
 3. From me shall flow life - giv - ing wa - ter, quench - ing your

Chord progression: Bm, Asus4, A, D, D/F#

1. flow - ing a - bun - dant - ly. I am the Good Shep - herd;  
 2. live in me, draw life from me. Cut off \_\_\_ from me, \_\_\_  
 3. thirst \_\_\_ e - ter - nal - ly. I give \_\_\_ my bod - y,

Chord progression: G, F#m, Em, Bm

1. I know my sheep. \_\_\_ Come to my pas - ture;  
 2. you can do noth - ing. With me, your lives will bear  
 3. I pour my life - blood. Here is real food and drink;



# COME, TASTE AND SEE

REFRAIN (♩ = 120-132)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120-132 beats per minute. The score consists of a refrain and several lines of verses. Chords are indicated above the notes. The lyrics are written below the notes.

**REFRAIN**

All you who are thirst - y, come \_\_\_\_\_ to the

**VERSE 1**

wa - ter! \_\_\_\_\_ Though you have no mon - ey,

come, \_\_\_\_\_ eat and drink! \_\_\_\_\_ Why spend your mon - ey for

what is not food, your wa - ges for what fails to sat - is - fy

you? Hear me and heed me, and you shall eat well;

lis - ten, and your souls will live. \_\_\_\_\_

**VERSE 2**

Come, taste and see! \_\_\_\_\_

**ENDING**

1-3	Final
A to Verses	A rit. D Fine

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VERSES

D D/F# G F#m Em

1. I have come bring - ing you new life, life o - ver -  
 2. I am the vine; come, be my branch - es. Come to me,  
 3. From me shall flow life - giv - ing wa - ter, quench - ing your

Bm Asus4 A D

1. flow - ing a - bun - dant - ly. I am the Good  
 2. live in me, draw life from me. Cut off from  
 3. thirst e - ter - nal - ly. I give my

D/F# G F#m Em

1. Shep - herd; I know my sheep. Come to my  
 2. me, you can do noth - ing. With me, your  
 3. bod - y, I pour my life - blood. Here is real

Bm Asus4 A Asus4 A D D.C.

1. pas - ture; come, taste and see! \_\_\_\_\_  
 2. lives will bear fruit; taste and see! \_\_\_\_\_  
 3. food and drink; come, taste and see! \_\_\_\_\_

# COME, TASTE AND SEE

REFRAIN (♩ = 120-132)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120-132 beats per minute. The score consists of a refrain and several lines of verses. Chords are indicated above the notes. A large 'PREVIEW' watermark is overlaid on the score.

**REFRAIN** (♩ = 120-132)

D G D D/F# Gadd9  
 All you who are thirst - y, come \_\_\_\_\_ to the

Asus4 A D G D  
 wa - ter! \_\_\_\_\_ Though you have no mon - ey,

D/F# Gadd9 Asus4 A F#m Bm  
 come, \_\_\_\_\_ eat and drink! \_\_\_\_\_ Why spend your mon - ey for

Em A D/F# Gadd9 Asus4  
 what is not food, your wa - ges for what fails to sat - is - fy

A G D/F# Em Bm  
 you? Hear me and heed me, and you shall eat well;

G Cadd9 Asus4 A  
 lis - ten, and your souls will live. \_\_\_\_\_

D Cadd9 G/B

1-3 A to Verses	Final A rit.	D	<i>Fine</i>
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Come, taste and see! \_\_\_\_\_

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VERSES

D D/F# G F#m Em

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Bm Asus4 A D

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D/F# G F#m Em

1. Shep - herd; I know my sheep. Come to my  
 2. me, you can do noth - ing. With me, your  
 3. bod - y, I pour my life - blood. Here is real

Bm Asus4 A Asus4 A D D.C.

1. pas - ture; come, taste and see! \_\_\_\_\_  
 2. lives will bear fruit; taste and see! \_\_\_\_\_  
 3. food and drink; come, taste and see! \_\_\_\_\_

# COME, TASTE AND SEE

SOLO INSTRUMENT I & II

REFRAIN (♩ = 120-132)

I  
II

1-3 to Verses Final rit. Fine

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VERSES 1-3

Musical score for Verses 1-3 of 'Come, Taste and See'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melodic line with eighth and quarter notes. The third staff features a more complex texture with eighth notes and chords. The fourth staff concludes the piece with a double bar line and the marking 'D.C.' (Da Capo).