

COME, MY WAY, MY TRUTH, MY LIFE

Cm Bbm Ab Bbsus4 Bbm Cm

1. Come, my Way, my Truth, my Life: Such a
 2. Come, my Light, my Feast: my Strength: Such a
 3. Come, my Joy, my Love: my Heart: Such a

Bbm Ab Bbsus4 Bbm C Fm Bbm Fm

1. way as gives us breath; Such a truth as ends all
 2. light as shows a feast; Such a feast as mends in
 3. joy as none can move: Such a love as none can

Eb Db Eb Bbm Ebsus4 Eb

1. strife; Such a life as in death.
 2. length; Such a strength as makes his guest.
 3. part; Such a heart as joys in love.

Text: 77 77; George Herbert, 1593-1632.
 Music: THE CALL; *Five Mystical Songs*; Ralph Vaughan Williams, 1872.

COME, MY WAY, MY TRUTH, MY LIFE

Capo 1: (Bm) Cm (Am) Bbm (G) Ab (Asus4) Bbsus4 (Am) Bbm (Bm) Cm



1. Come, my Way, my Truth, my Life: Such a
 2. Come, my Light, my Feast, my Strength: Such a
 3. Come, my Joy, my Love, my Heart: Such a

(Am) Bbm (G) Ab (Asus4) Bbsus4 (Am) Bbm (Em) Fm (Am) Bbm (Em) Fm



1. way as gives us breath; Such a truth as ends all
 2. light as shows a Such a feast as mends in
 3. joy as none can move; Such a love as none can

(D) Eb (C) Db (D) Eb (Am) Bbm (Dsus4) Eb sus4 (D) Eb



1. strife; Such a life as kill - eth death.
 2. length; Such a strength as his guest.
 3. part; Such a heart as joys in love.

Text: 77 77; George Herbert, 1593–1632.

Music: THE CALL; *Five Mystical Songs*; Ralph Vaughan Williams, 1872–1958

SAM

COME, MY WAY, MY TRUTH, MY LIFE

Capo 1: (Bm) Cm (Am) Bbm (G) Ab (Asus4) Bbsus4 (Am) Bbm (Bm) Cm



1. Come, my Way, my Truth, my Life: Such a
 2. Come, my Light, my Feast, my Strength: Such a
 3. Come, my Joy, my Love, my Heart: Such a

(Am) Bbm (G) Ab (Asus4) Bbsus4 (Am) Bbm (Em) Fm (Am) Bbm (Em) Fm



1. way as gives us breath; Such a truth as ends all
 2. light as shows a Such a feast as mends in
 3. joy as none can move; Such a love as none can

(D) Eb (C) Db (D) Eb (Am) Bbm (Dsus4) Eb sus4 (D) Eb



1. strife; Such a life as kill - eth death.
 2. length; Such a strength as his guest.
 3. part; Such a heart as joys in love.

Text: 77 77; George Herbert, 1593–1632.

Music: THE CALL; *Five Mystical Songs*; Ralph Vaughan Williams, 1872–1958

SAM

COME, MY WAY, MY TRUTH, MY LIFE

SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music in 6/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *mf*, *p*, *mf*, *mp*, and *p*, along with accents and slurs. A large, bold, black watermark reading 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

Music: THE CALL; *Five Mystical Songs*; Ralph Vaughan Williams, 1872–1958; arr. by Randall De Bruyn, b. 1947, © 1990, OCP Publications. All rights reserved.

SAMPLE