

# COME, LORD JESUS

SOLO INSTRUMENT

INTRO (♩ = ca. 84-114\*)

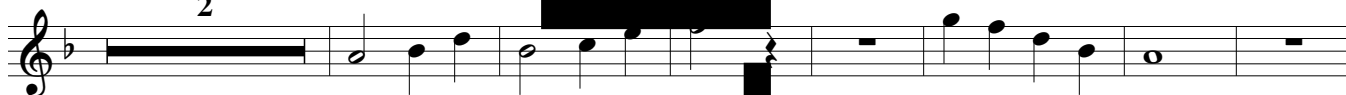
VERSE 1

16



VERSE 2

2



VERSE 3



\*The tempo should be determined by the setting in which the piece is used—slowly and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

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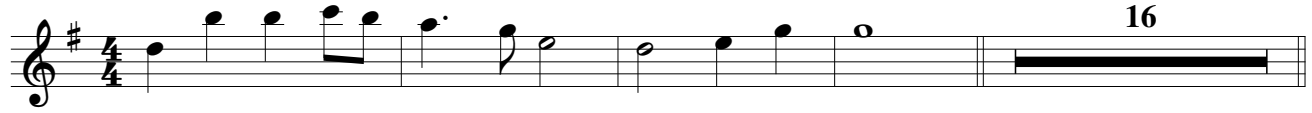
COME, LORD JESUS (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

INTRO (♩ = ca. 84-114\*)

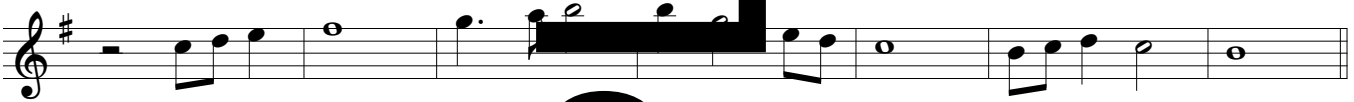
VERSE 1

16

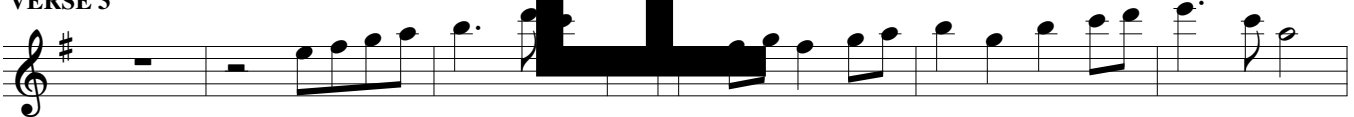


VERSE 2

2



VERSE 3



\*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (*ca. 84*) for Evening Prayer, or more energetically (*ca. 114*) as a gathering or closing song for Eucharist.

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